

# CPSC 315

## Programming Studio

## People

- Professor: Yoonsuck Choe
- Teaching Assistant:
  - Bill Hamilton
  - Ruoguan Huang
- Peer teachers:
  - Christine Woods
  - Austin Massad
  - Jinsoo Kim

## Background on the Course

- Meant to be a “capstone” to the lower-level classes.
- Intention is to give **lots** of programming experience, in a team environment.
- Should be prepared for any programming assignment in upper-level classes
- Should be better prepared for industry programming jobs (internships/co-ops)

## “Studio” Course

- Programming as “art,” “science,” “engineering.”
- The idea of a studio course is to have an environment where students can practice and refine their skills
  - Your skills should markedly improve over the semester
  - You should have plenty of interaction with and feedback from the professor/TA
  - Practice, practice, practice

## Lectures

- We'll meet on 21 class periods (out of 29)
  - Expect to meet most dates at the beginning of the semester
  - Will skip lectures later in semester, during projects
  - Will skip lectures when professor travels
- Lectures should be helpful for your programming work

## Code Construction

System Specification

Requirements Analysis

Architectural Design

Detailed Design

Coding and Debugging

Unit Testing

System Testing

Maintenance

## Topics

- Programming techniques and style
- Software design principles
- Basic collaborative programming skills
- Programming tools
- Project-specific subjects

## Projects

- 3 projects, each a month long
- Each project will be a team project
  - 3 people per team
- Might require use of specific tools, languages, approaches
- Topics from range of CS fields
  - Lectures will cover additional material

## Lab

- Lab times:
  - TA demos/tools instructions
  - Use as team meeting times
  - Use as instructor meeting times
  - Code reviews

## Reviews

- Might include code reviews
- Public review/comments on code/design/documentation/etc.
  - During lab or lecture times
- Programs you work on/submit will **not** be considered private, for this class
- You might be asked to present your code

## Syllabus Review

- Questions?

## Things to do Today

- Read Don Knuth's Turing Award Lecture: "Computer Programming as an Art"  
<http://doi.acm.org/10.1145/361604.361612>
- Also see McConnell chap 2 on metaphors.
- Take the programming proficiency survey (ecampus). Due today 11:59pm.

# Credits

- Most of the course material for 315 we will use (including syllabus, slides) during this semester has been developed from scratch by Prof. John Keyser.
- Assignments/project details will differ from the past semesters.