

CSCSE 636 Neural Networks (Deep Learning)

Lecture 17: VAE and GAN

Anxiao (Andrew) Jiang

Based on the interesting lecture of Prof. Hung-yi Lee “Unsupervised Learning: Generation”
https://www.youtube.com/watch?v=YNUek8ioAJk&list=PLJV_el3uVTsPy9oCRY30oBPNLCo89yu49&index=26

Unsupervised Learning: Generation

Creation

- Generative Models: [A good review article:](#)
<https://openai.com/blog/generative-models/>

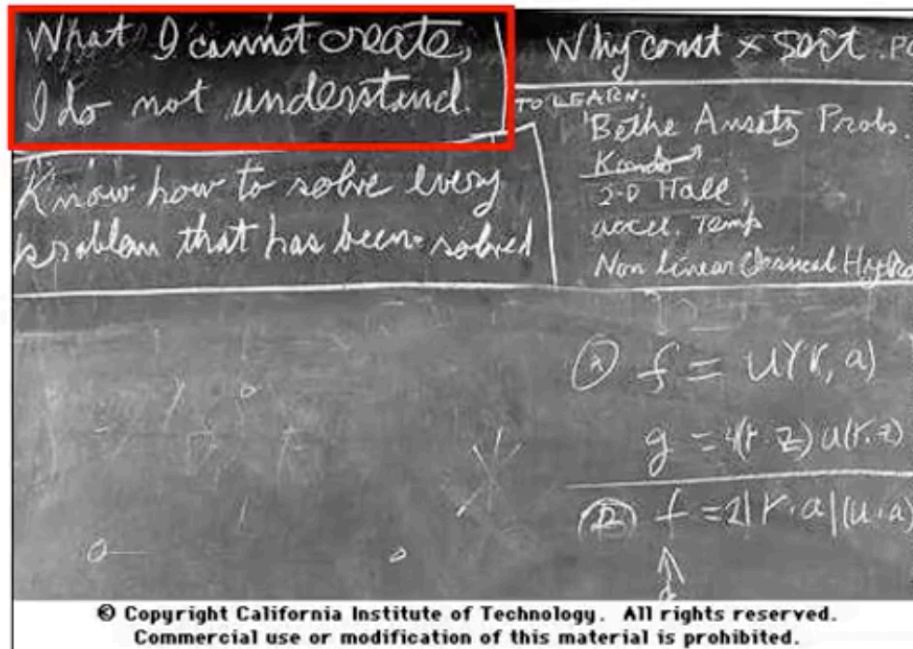
<https://www.quora.com/What-did-Richard-Feynman-mean-when-he-said-What-I-cannot-create-I-do-not-understand>

在這篇文章裡面呢

Creation

- Generative Models:

<https://openai.com/blog/generative-models/>

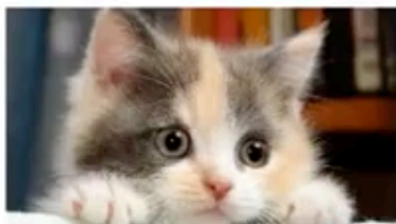


What I cannot create,
I do not understand.

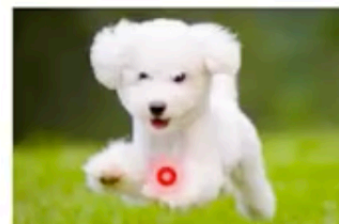
Richard Feynman

Creation – Image Processing

Now



V.S.



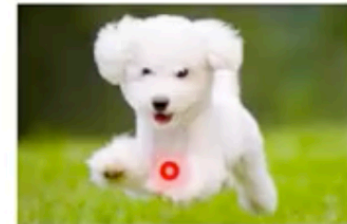
In the future

Creation – Image Processing

Now



v.s.



In the future

Machine
draws a cat



Generative Models

PixelRNN

Variational Autoencoder (VAE)

Generative Adversarial Network
(GAN)

Generative Models

PixelRNN

Variational Autoencoder (VAE)

Generative Adversarial Network
(GAN)

PixelRNN

Ref: Aaron van den Oord, Nal Kalchbrenner, Koray Kavukcuoglu, Pixel Recurrent Neural Networks, arXiv preprint, 2016

- To create an image, generating a pixel each time

E.g. 3 x 3 images

PixelRNN

Ref: Aaron van den Oord, Nal Kalchbrenner, Koray Kavukcuoglu, Pixel Recurrent Neural Networks, arXiv preprint, 2016

- To create an image, generating a pixel each time

E.g. 3 x 3 images



接下來呢，你就 learn 一個 model

PixelRNN

Ref: Aaron van den Oord, Nal Kalchbrenner, Koray Kavukcuoglu, Pixel Recurrent Neural Networks, arXiv preprint, 2016

- To create an image, generating a pixel each time

E.g. 3 x 3 images



PixelRNN

Ref: Aaron van den Oord, Nal Kalchbrenner, Koray Kavukcuoglu, Pixel Recurrent Neural Networks, arXiv preprint, 2016

- To create an image, generating a pixel each time

E.g. 3 x 3 images

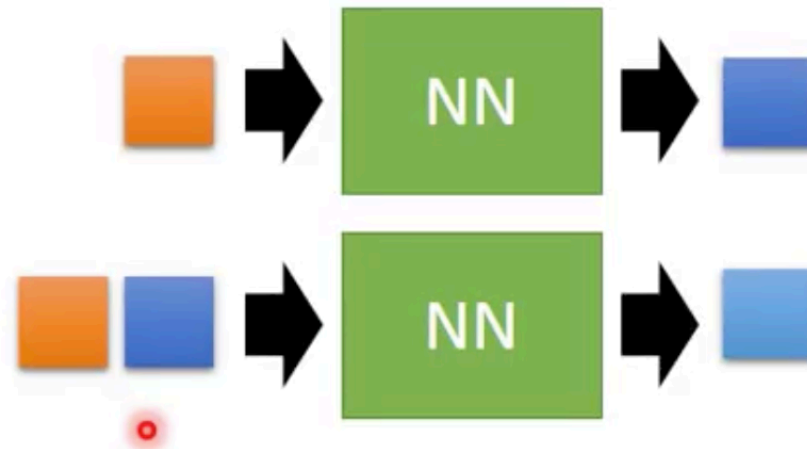


PixelRNN

Ref: Aaron van den Oord, Nal Kalchbrenner, Koray Kavukcuoglu, Pixel Recurrent Neural Networks, arXiv preprint, 2016

- To create an image, generating a pixel each time

E.g. 3 x 3 images

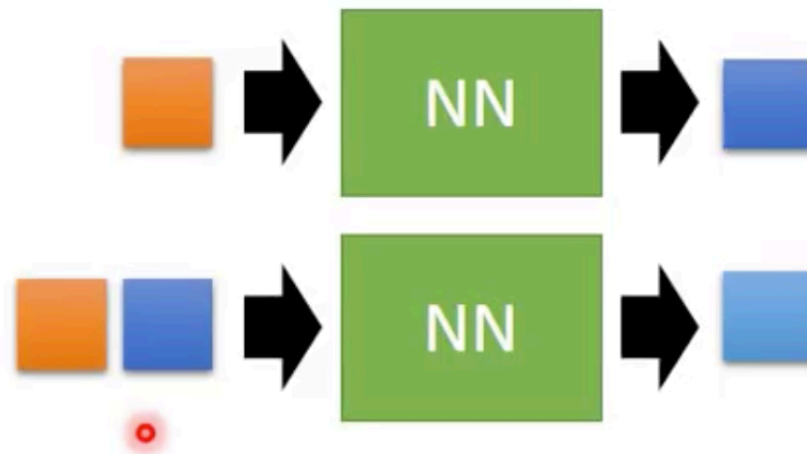


PixelRNN

Ref: Aaron van den Oord, Nal Kalchbrenner, Koray Kavukcuoglu, Pixel Recurrent Neural Networks, arXiv preprint, 2016

- To create an image, generating a pixel each time

E.g. 3 x 3 images

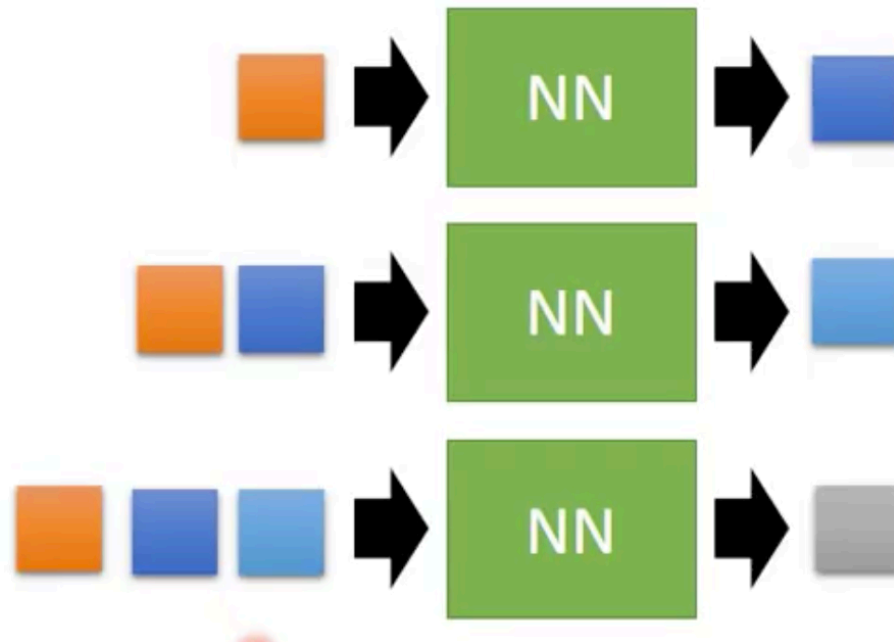


PixelRNN

Ref: Aaron van den Oord, Nal Kalchbrenner, Koray Kavukcuoglu, Pixel Recurrent Neural Networks, arXiv preprint, 2016

- To create an image, generating a pixel each time

E.g. 3 x 3 images

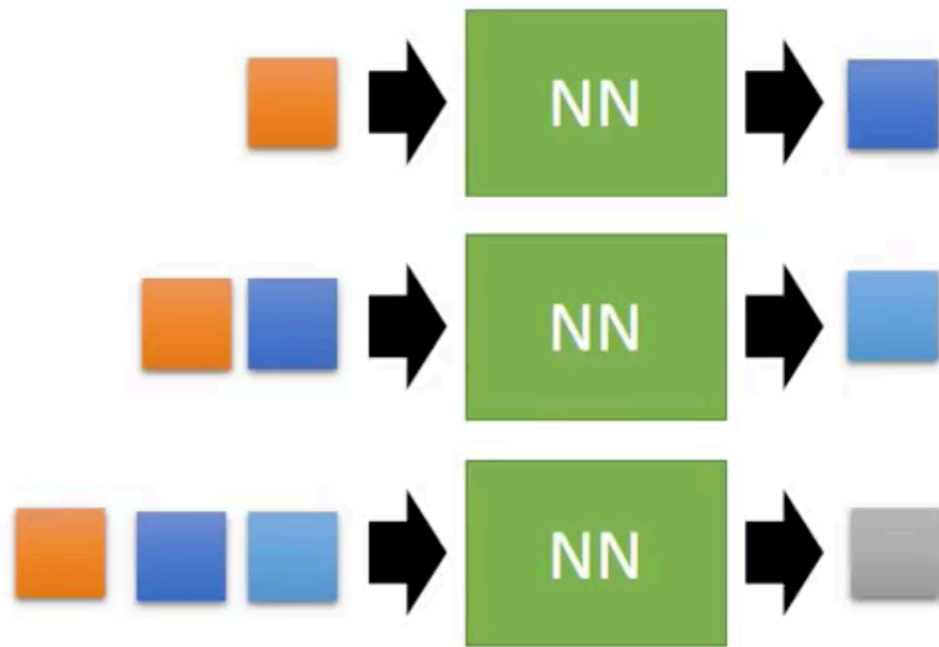


PixelRNN

Ref: Aaron van den Oord, Nal Kalchbrenner, Koray Kavukcuoglu, Pixel Recurrent Neural Networks, arXiv preprint, 2016

- To create an image, generating a pixel each time

E.g. 3 x 3 images

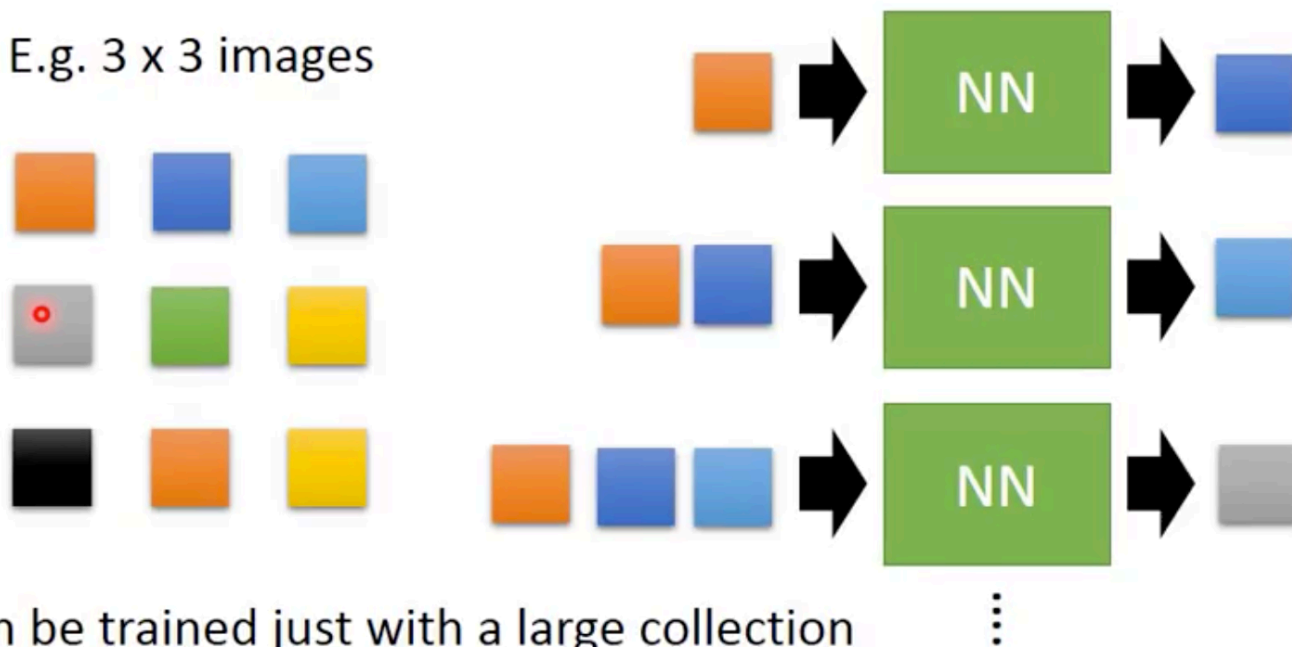


PixelRNN

Ref: Aaron van den Oord, Nal Kalchbrenner, Koray Kavukcuoglu, Pixel Recurrent Neural Networks, arXiv preprint, 2016

- To create an image, generating a pixel each time

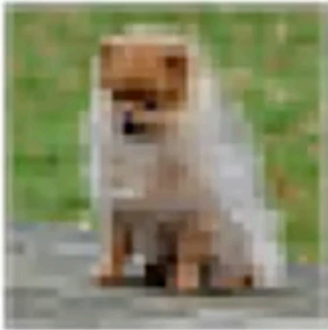
E.g. 3 x 3 images



Can be trained just with a large collection of images without any annotation

PixelRNN

Ref: Aaron van den Oord, Nal Kalchbrenner, Koray Kavukcuoglu, Pixel Recurrent Neural Networks, arXiv preprint, 2016



Real
World

PixelRNN

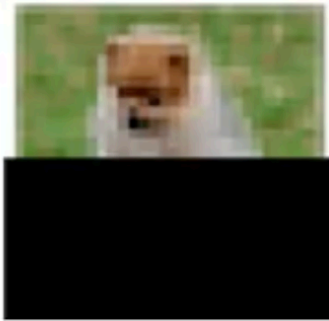
Ref: Aaron van den Oord, Nal Kalchbrenner, Koray Kavukcuoglu, Pixel Recurrent Neural Networks, arXiv preprint, 2016



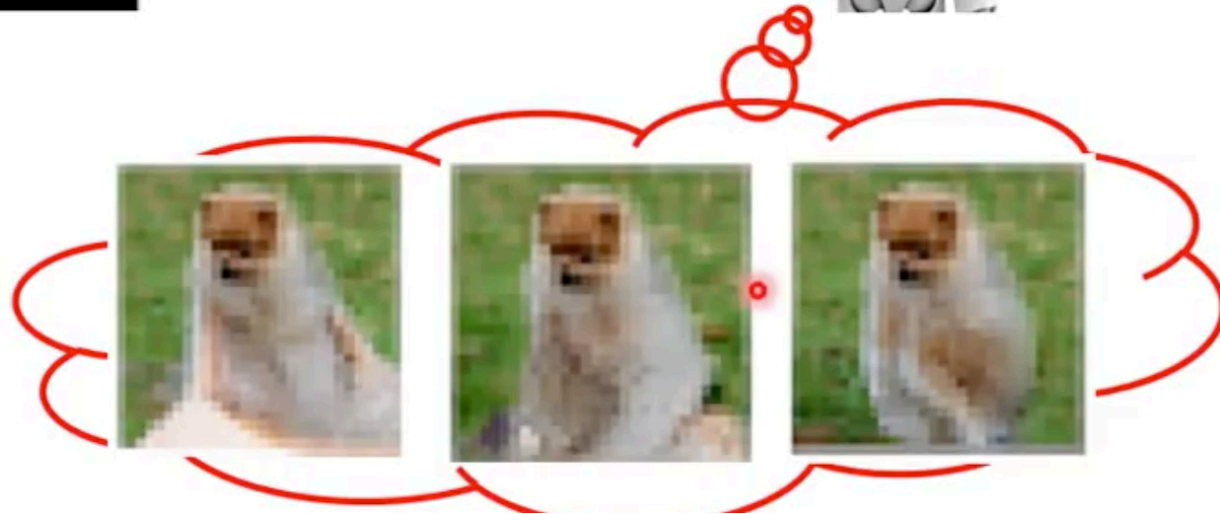
Real
World

PixelRNN

Ref: Aaron van den Oord, Nal Kalchbrenner, Koray Kavukcuoglu, Pixel Recurrent Neural Networks, arXiv preprint, 2016

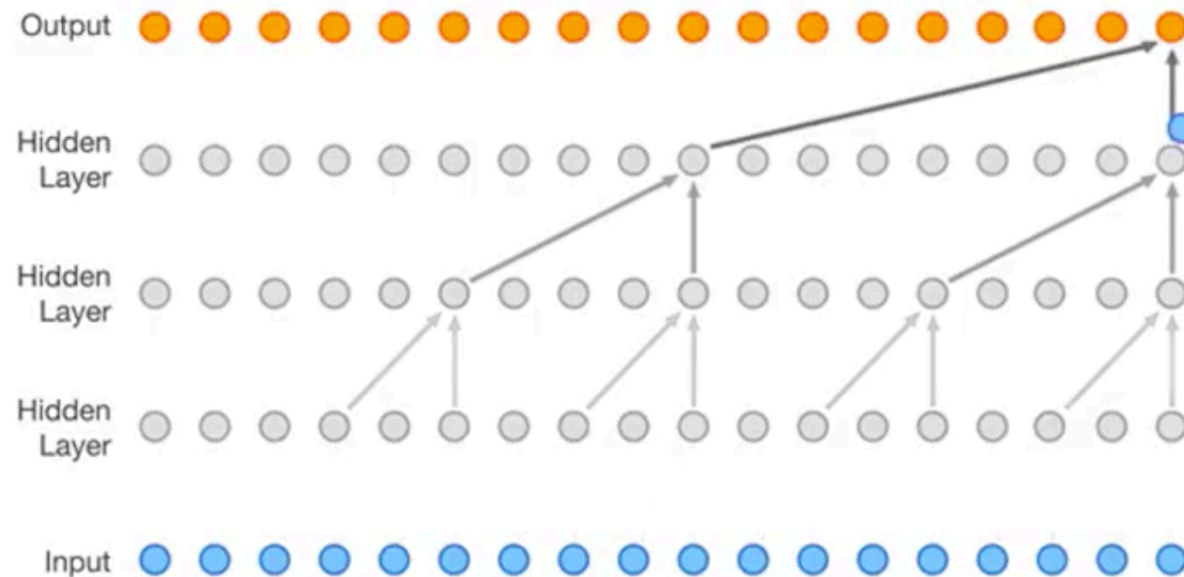


Real
World



More than images

Speech generation: WaveNet



Audio: Aaron van den Oord, Sander Dieleman, Heiga Zen, Karen Simonyan, Oriol Vinyals, Alex Graves, Nal Kalchbrenner, Andrew Senior, Koray Kavukcuoglu, WaveNet: A Generative Model for Raw Audio, arXiv preprint, 2016

Video: Nal Kalchbrenner, Aaron van den Oord, Karen Simonyan, Ivo Danihelka, Oriol Vinyals, Alex Graves, Koray Kavukcuoglu, Video Pixel Networks, arXiv preprint

我們知道 WaveNet 可以做語音合成

Generative Models

PixelRNN

Variational Autoencoder (VAE)

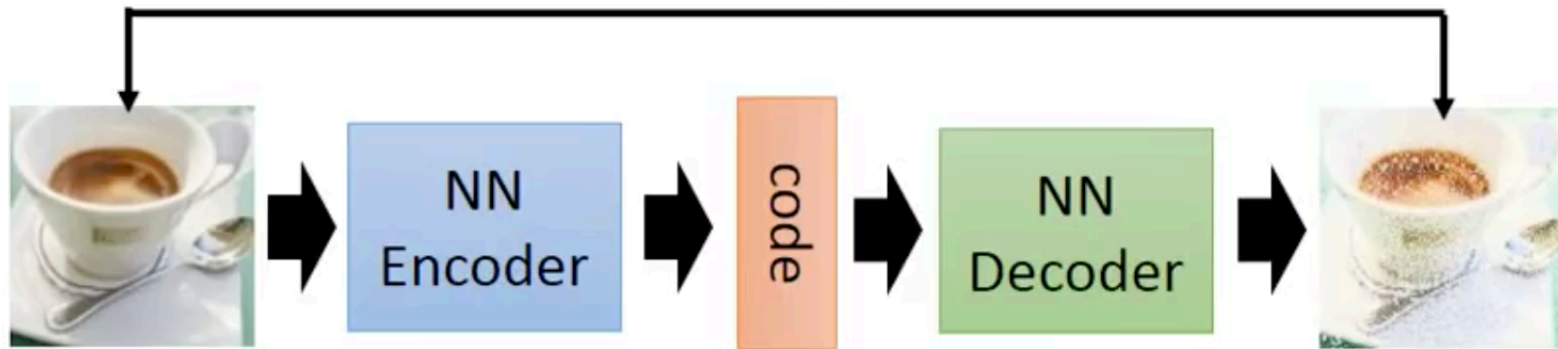
Diederik P Kingma, Max Welling, Auto-Encoding Variational Bayes, arXiv preprint, 2013

Generative Adversarial Network
(GAN)

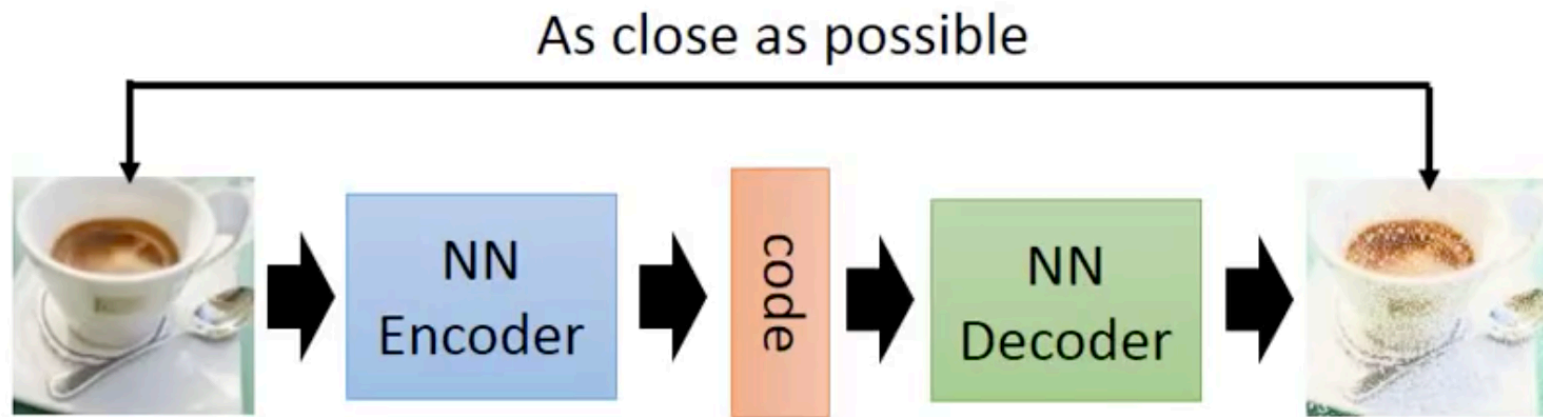
Auto-encoder



As close as possible



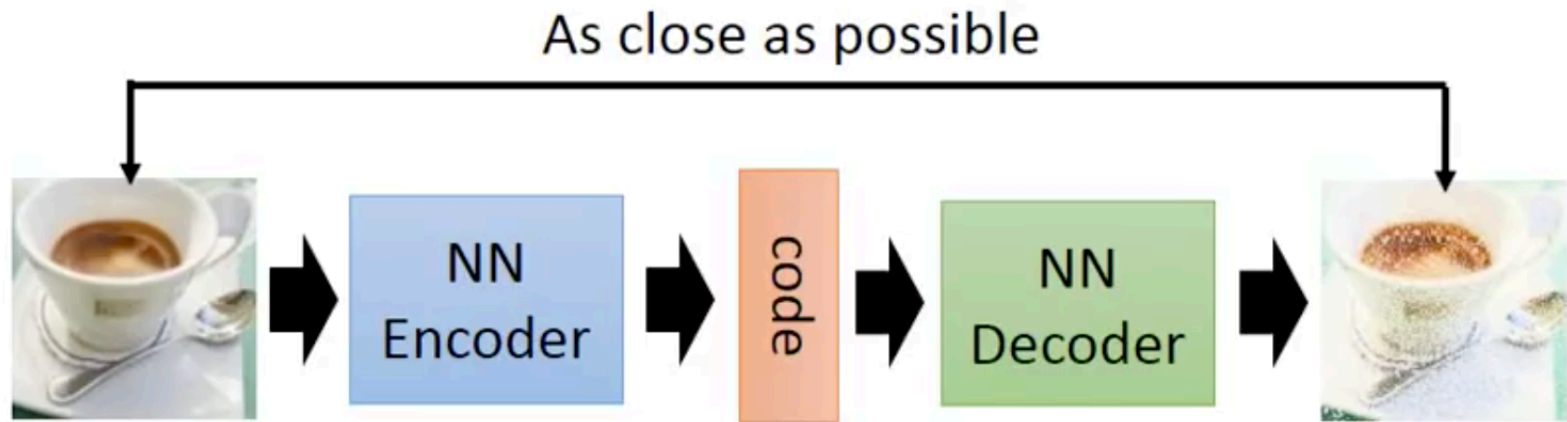
Auto-encoder



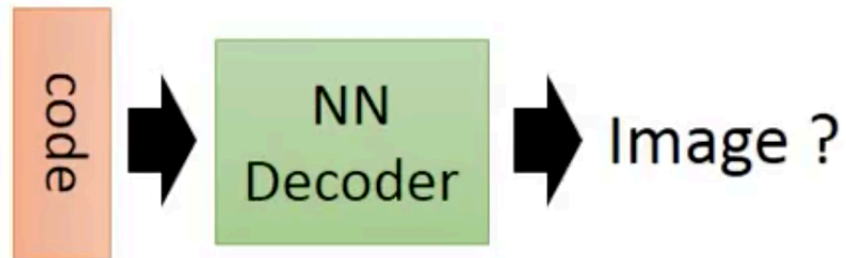
Randomly generate
a vector as code



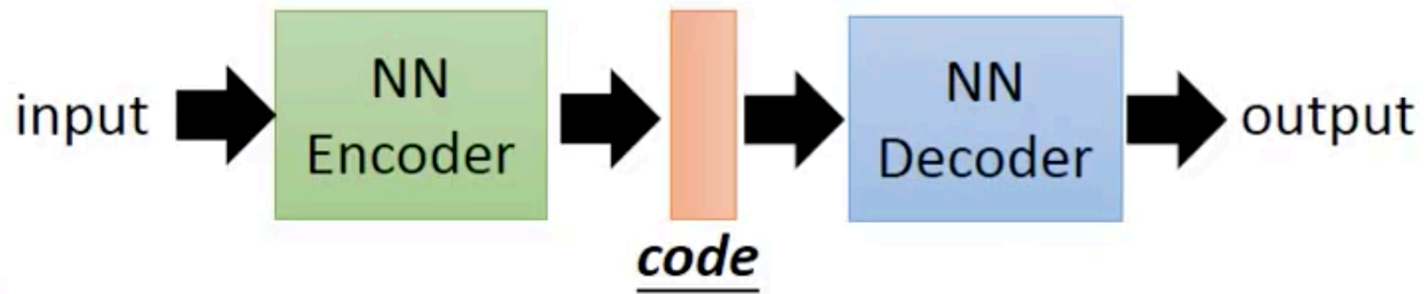
Auto-encoder



Randomly generate
a vector as code



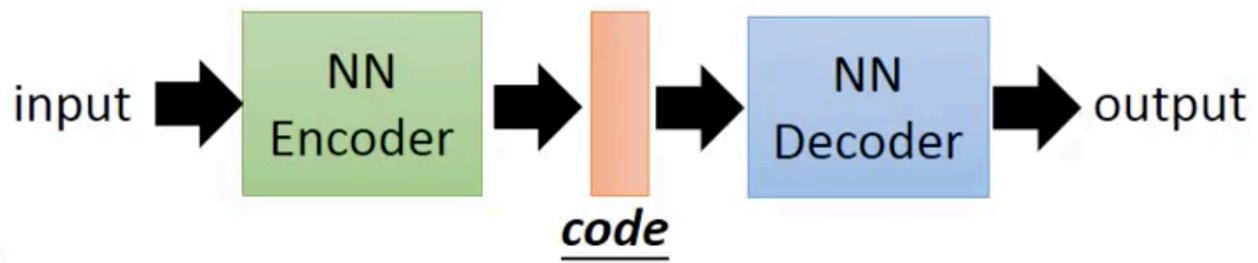
Auto-encoder



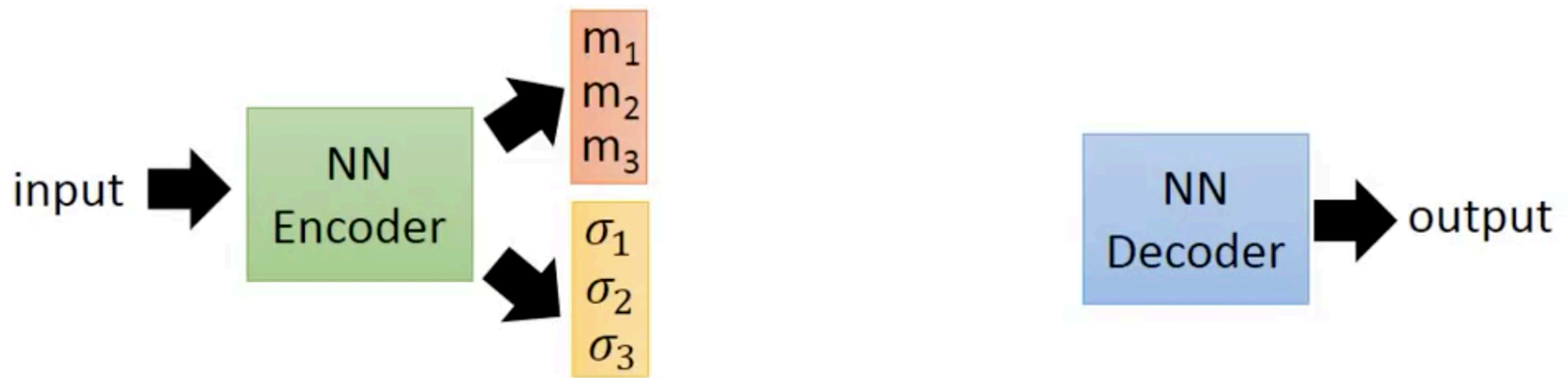
VAE

Better performance

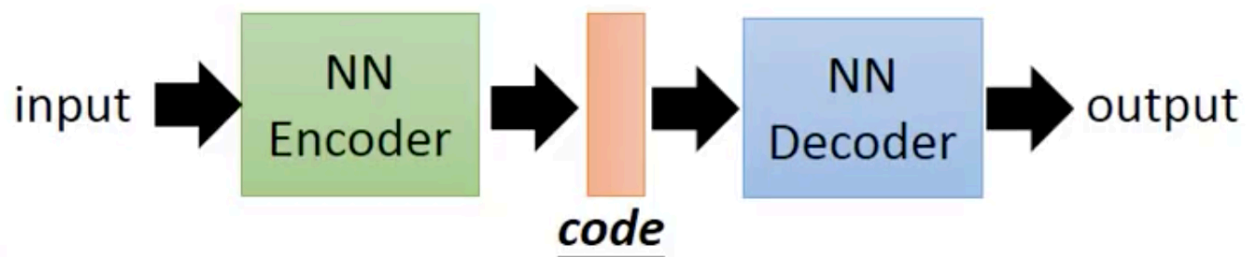
Auto-encoder



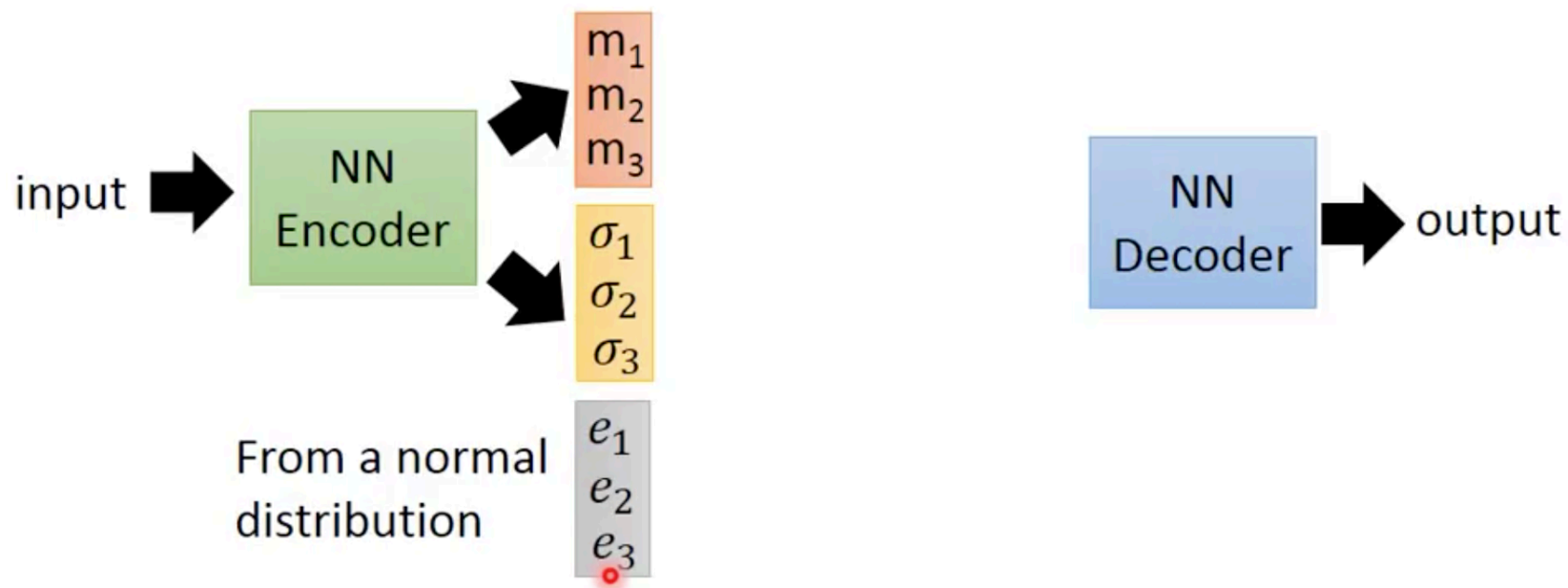
VAE



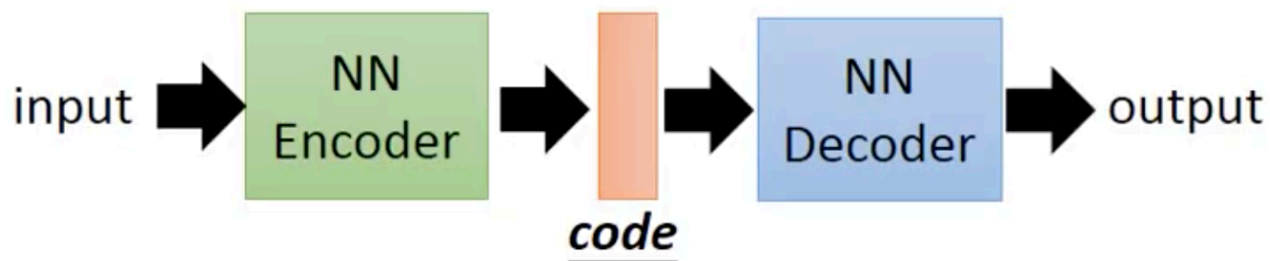
Auto-encoder



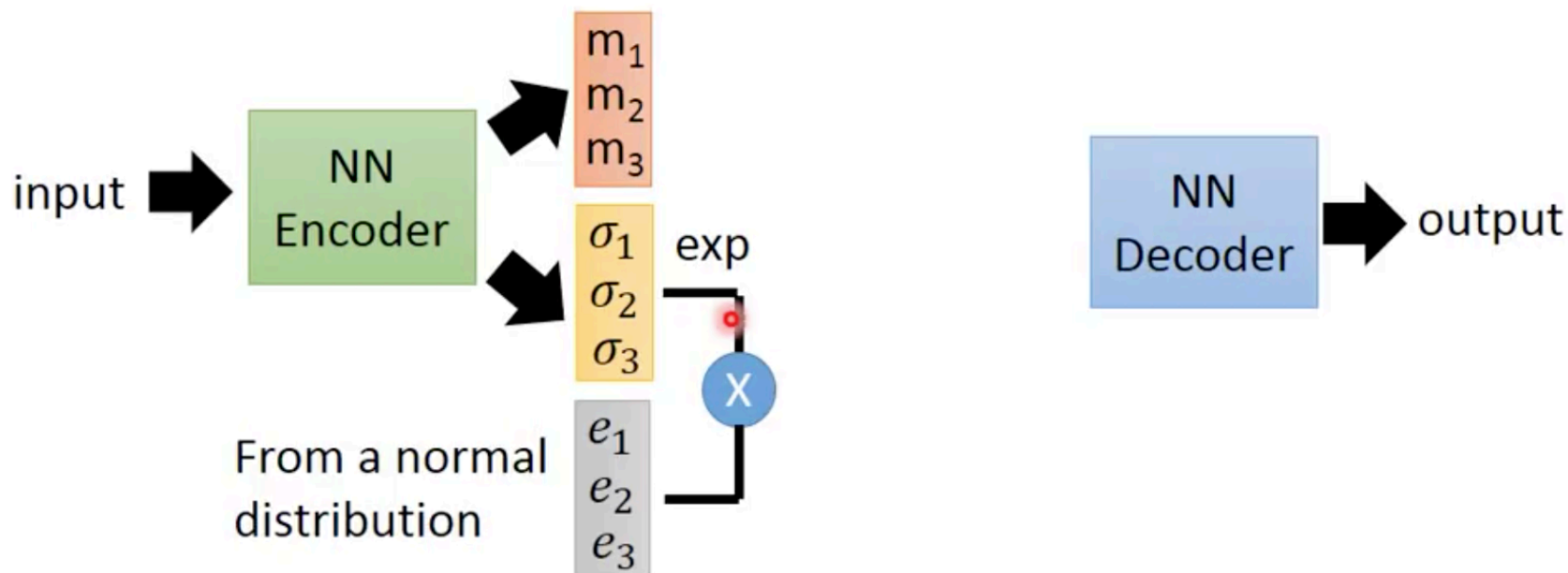
VAE



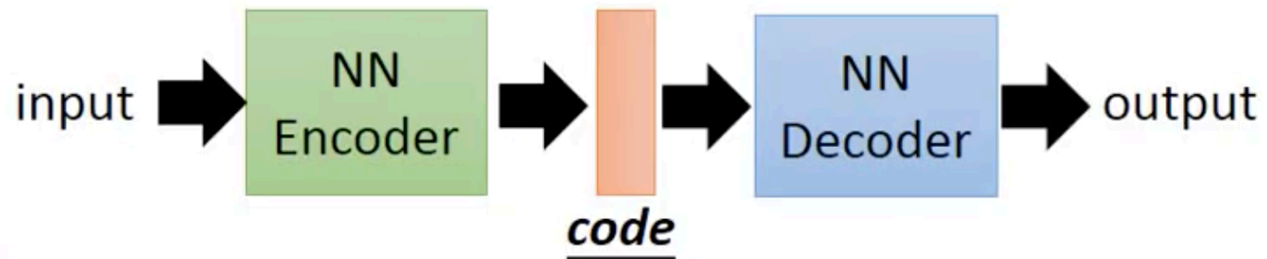
Auto-encoder



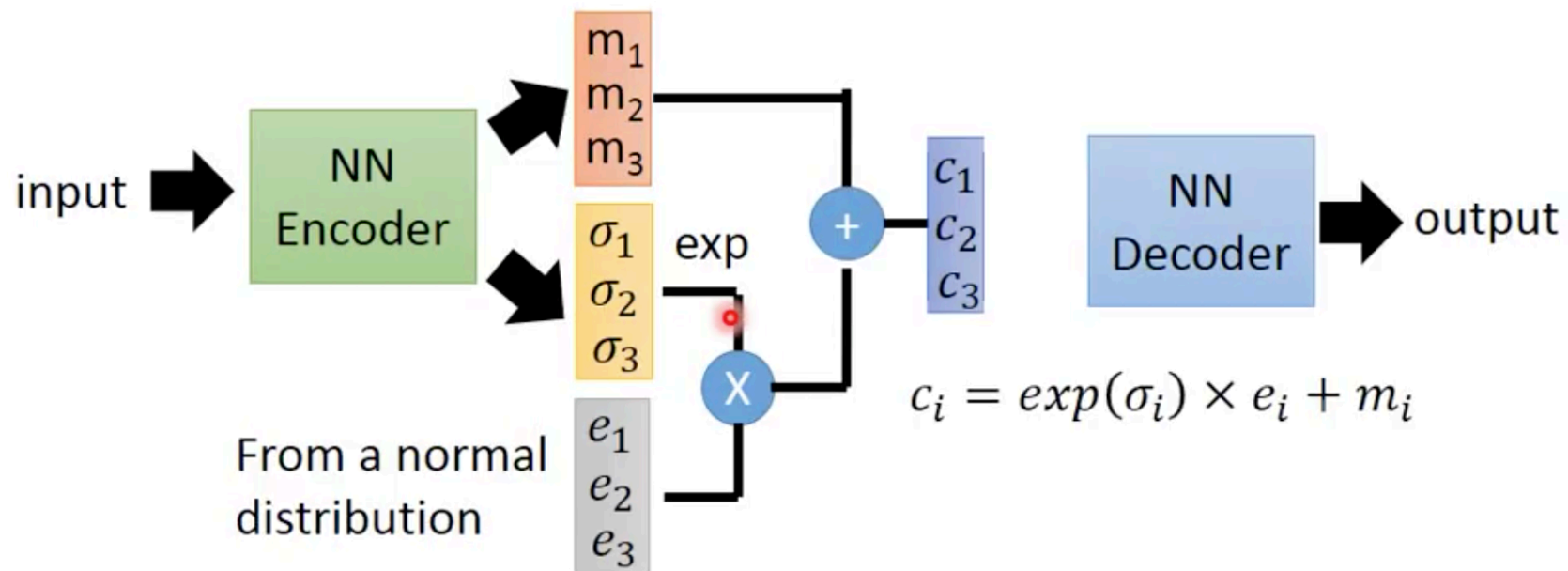
VAE



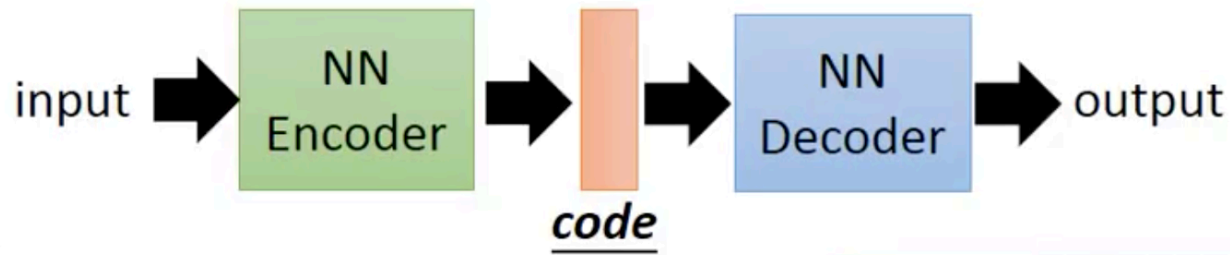
Auto-encoder



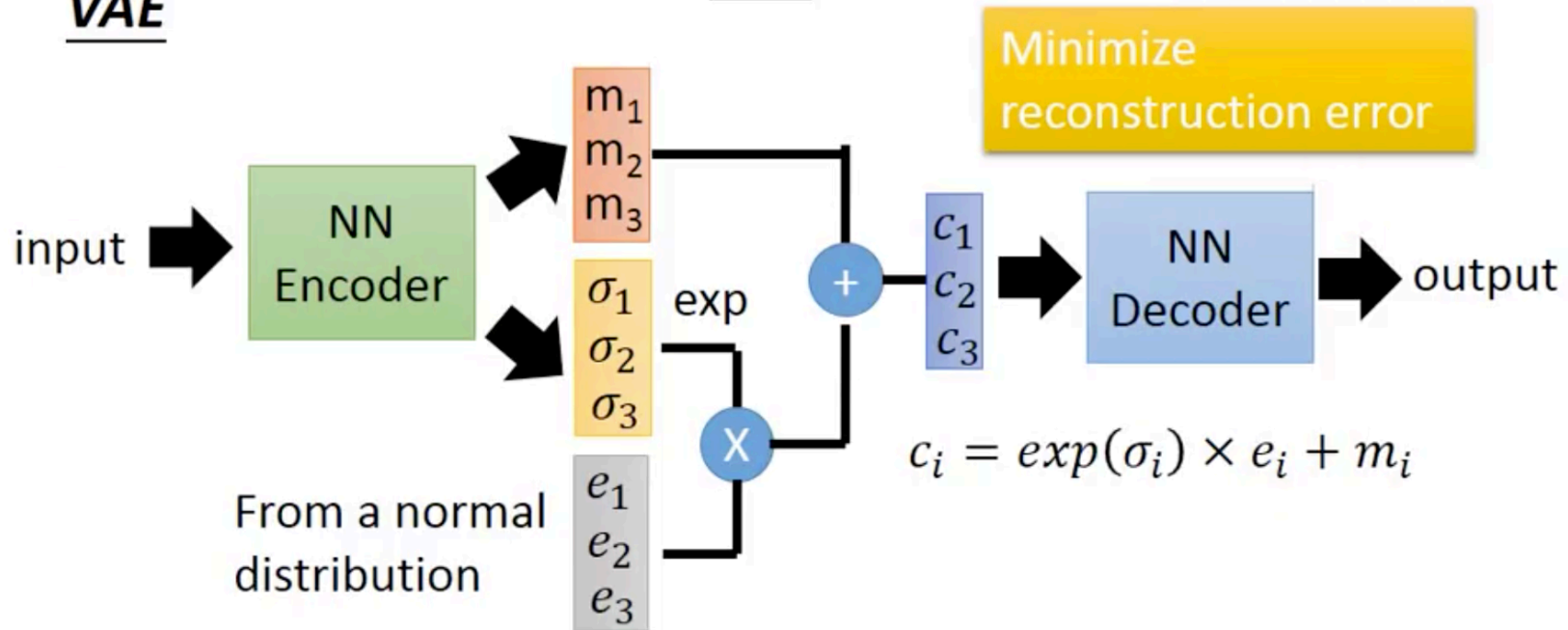
VAE



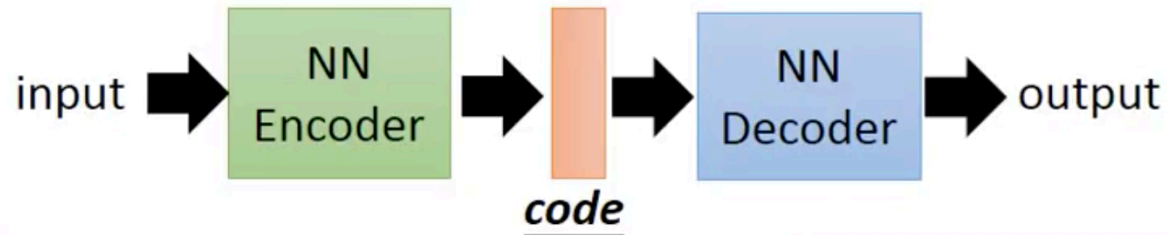
Auto-encoder



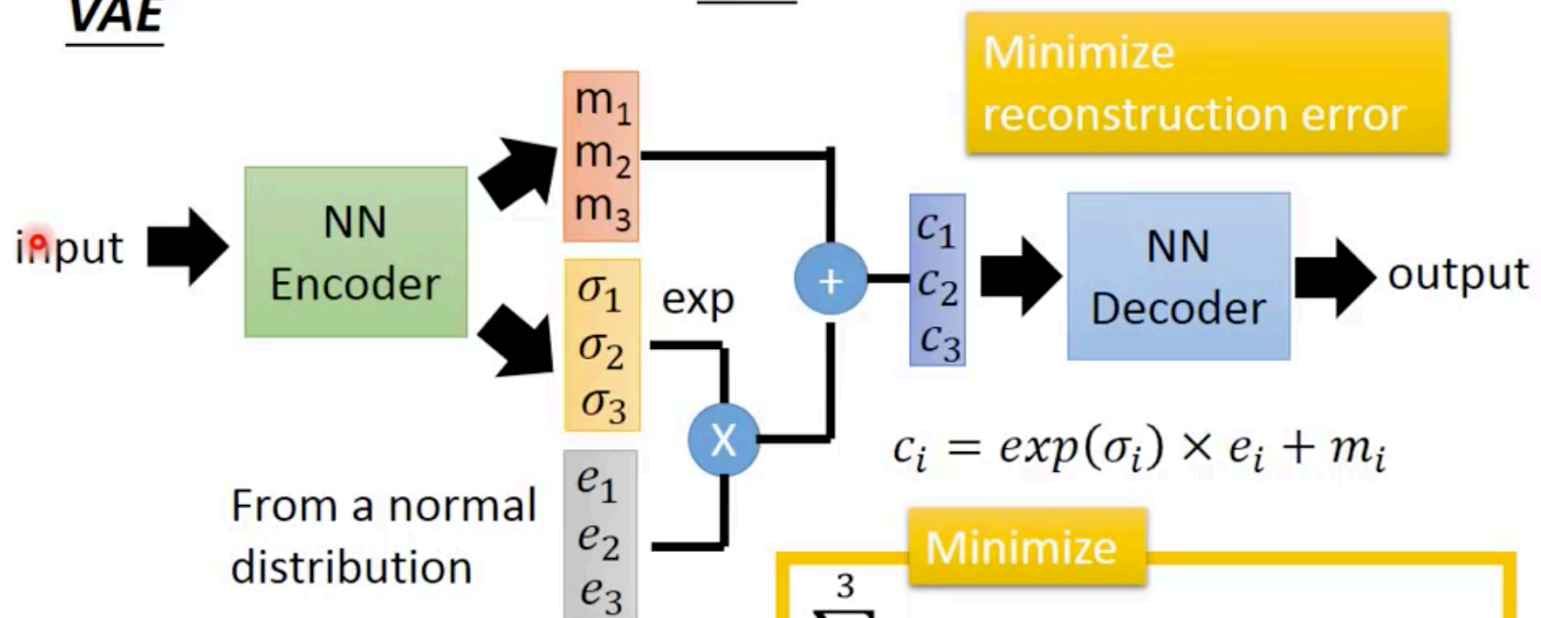
VAE



Auto-encoder



VAE



Minimize Cost Function:
The mean squared error between
Input image and output image +

$$\text{Minimize } -\sum_{i=1}^3 (1 + \sigma_i - (m_i)^2 - \exp(\sigma_i))$$

Cifar-10



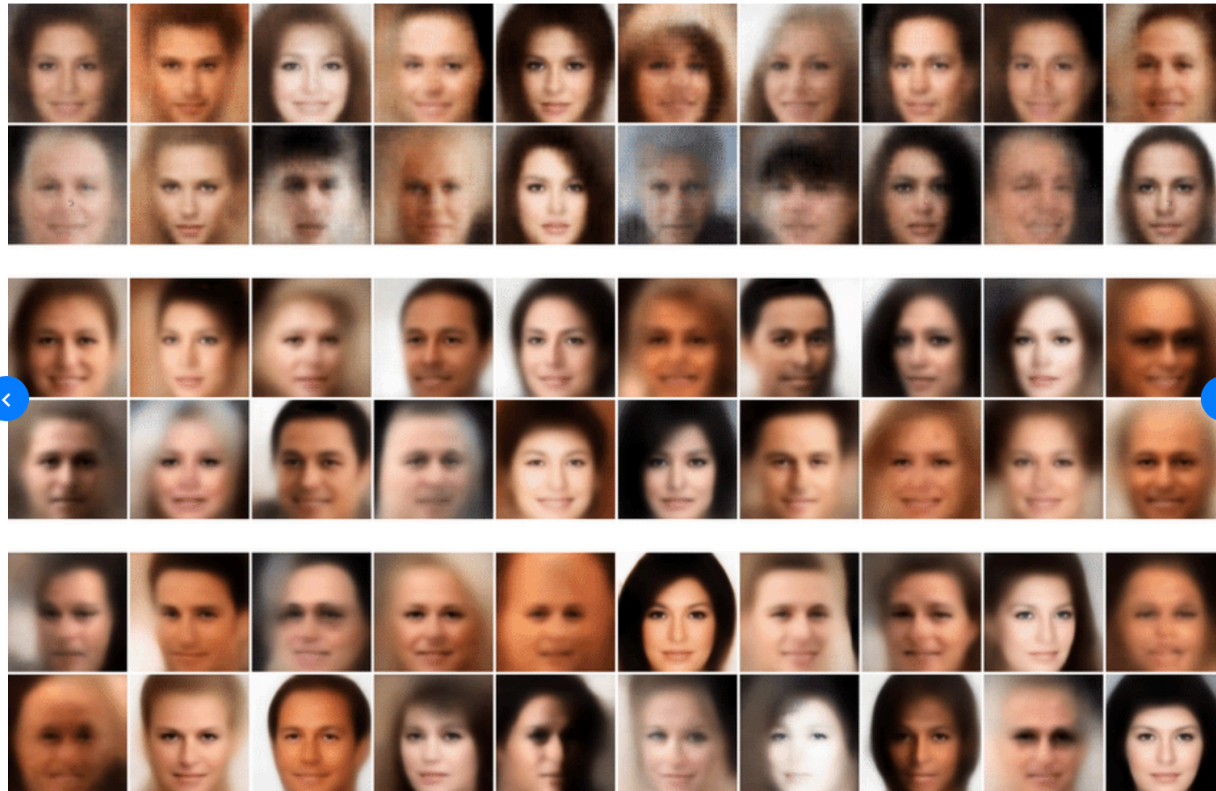
<https://github.com/openai/iaf>

Figure 8 - uploaded by [Hongyang Gao](#)

Download



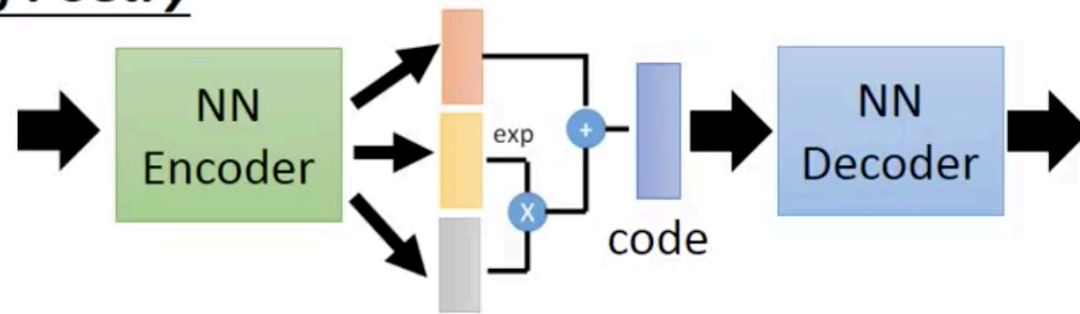
View publication



Sample images generated by different models when trained on the CelebA dataset. The first two rows are images generated by a standard VAE. The middle two rows are images generated by deep residual VAE. The last two rows are images generated by multi-stage VAE.

https://www.researchgate.net/figure/Sample-images-generated-by-different-models-when-trained-on-the-CelebA-dataset-The-first_fig5_317062169

Writing Poetry

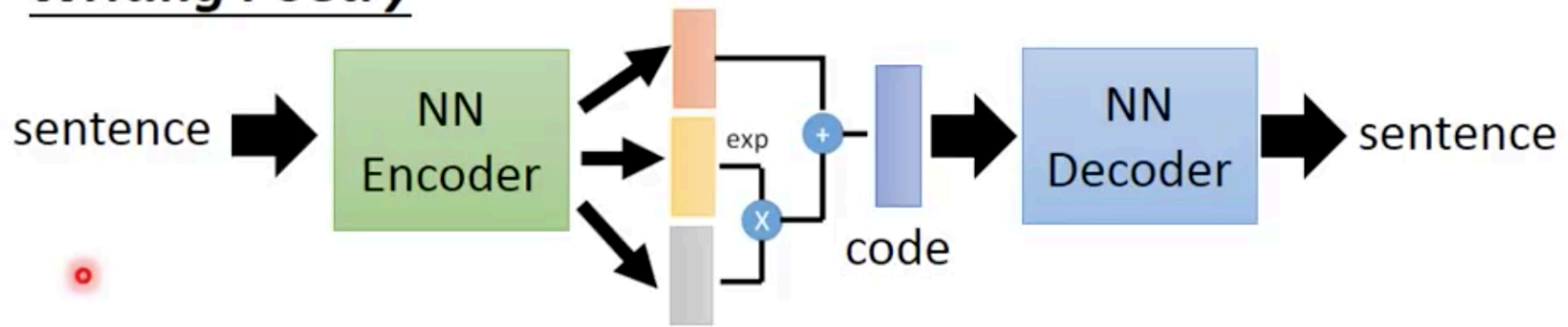


Ref: <http://www.wired.co.uk/article/google-artificial-intelligence-poetry>

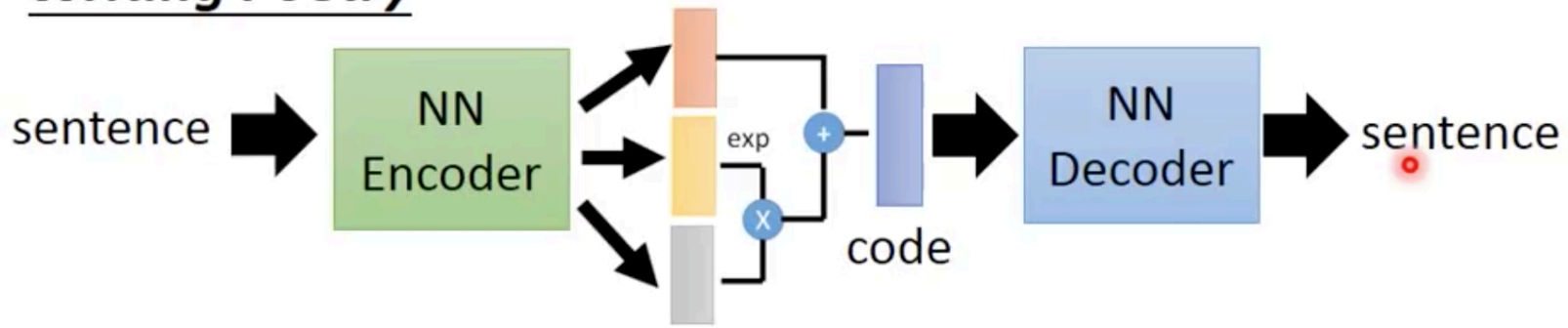
Samuel R. Bowman, Luke Vilnis, Oriol Vinyals, Andrew M. Dai, Rafal Jozefowicz, Samy Bengio, Generating Sentences from a Variational Autoencoder, arXiv preprint, 2015

怎麼用 VAE 來寫詩呢？

Writing Poetry



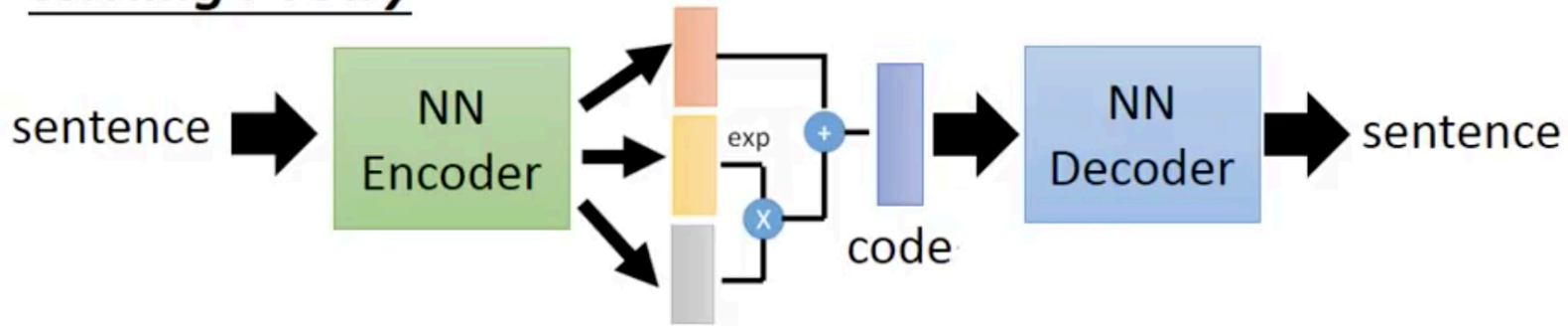
Writing Poetry



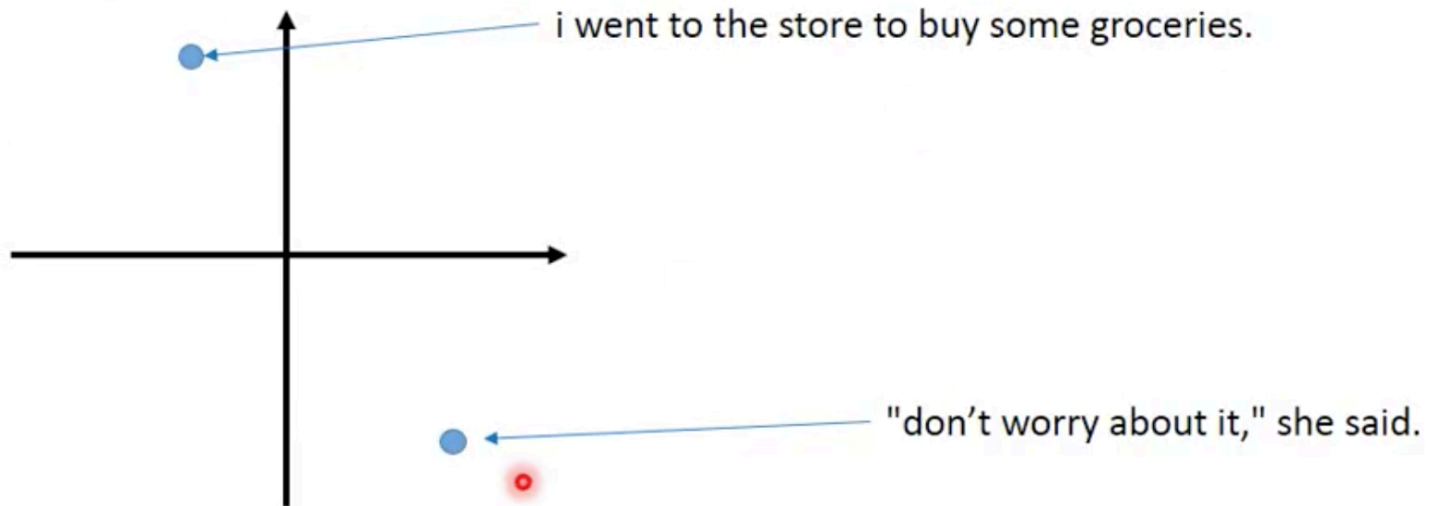
i went to the store to buy some groceries.

"don't worry about it," she said.

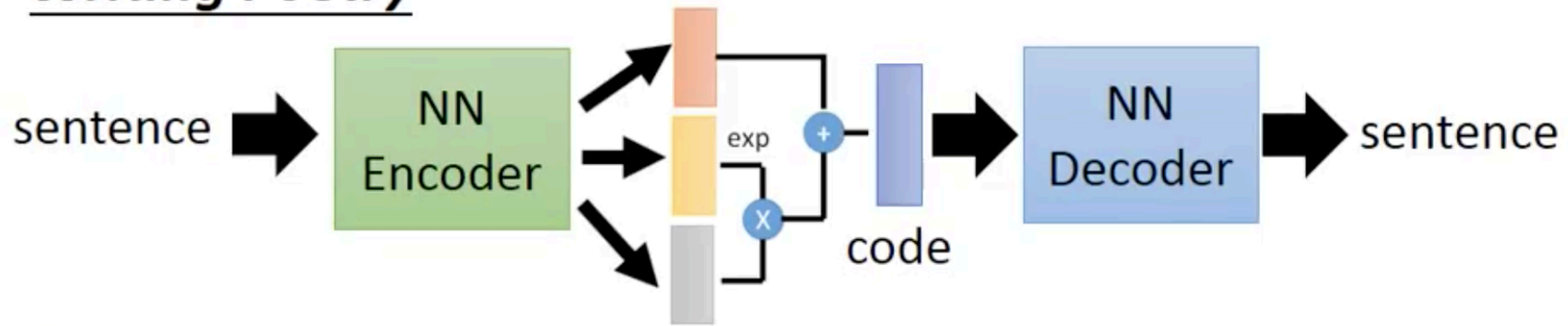
Writing Poetry



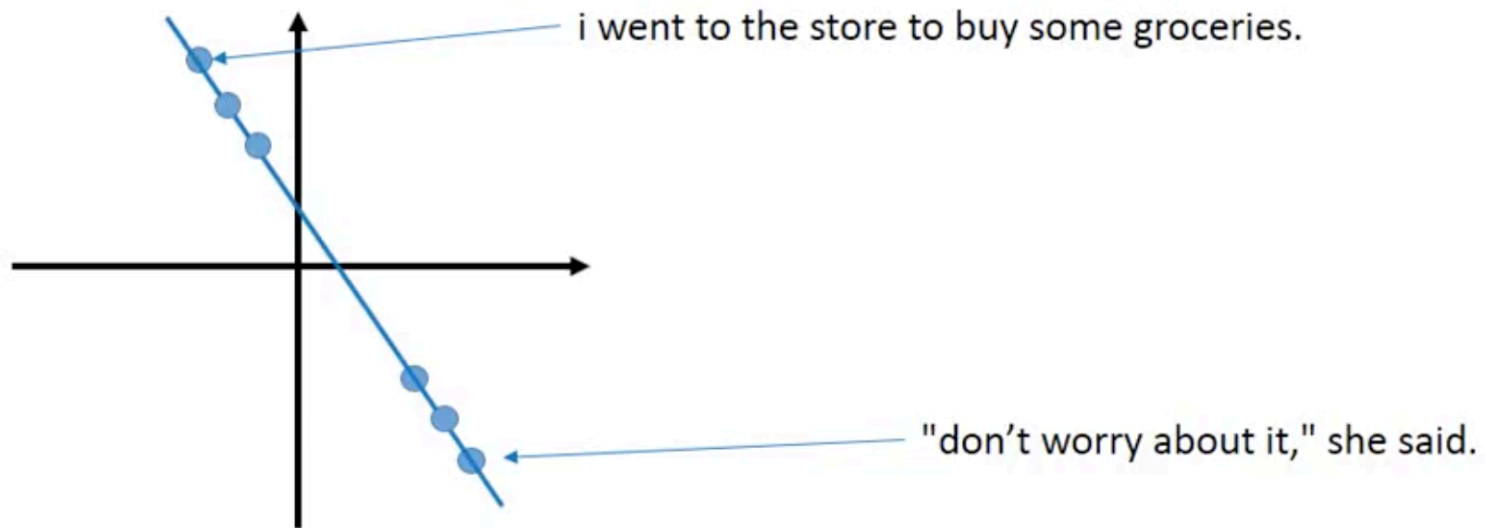
Code Space



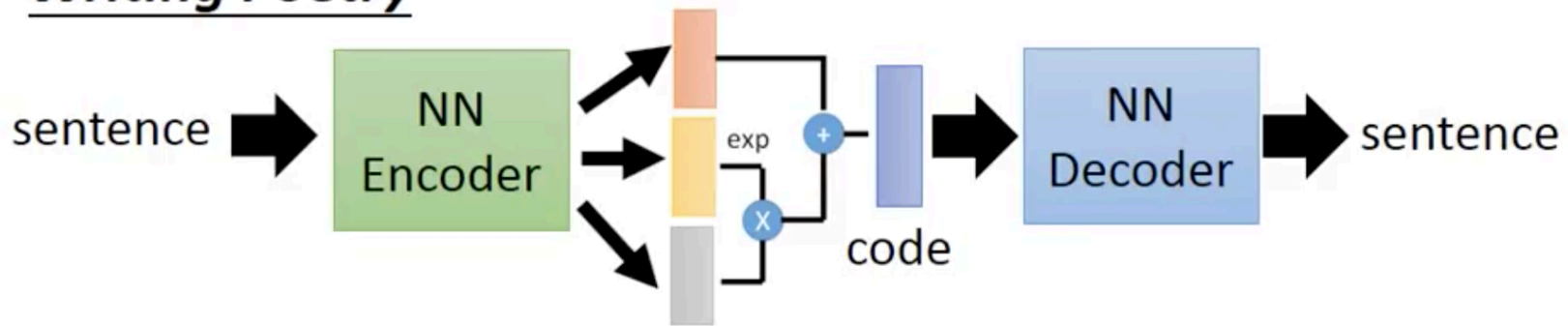
Writing Poetry



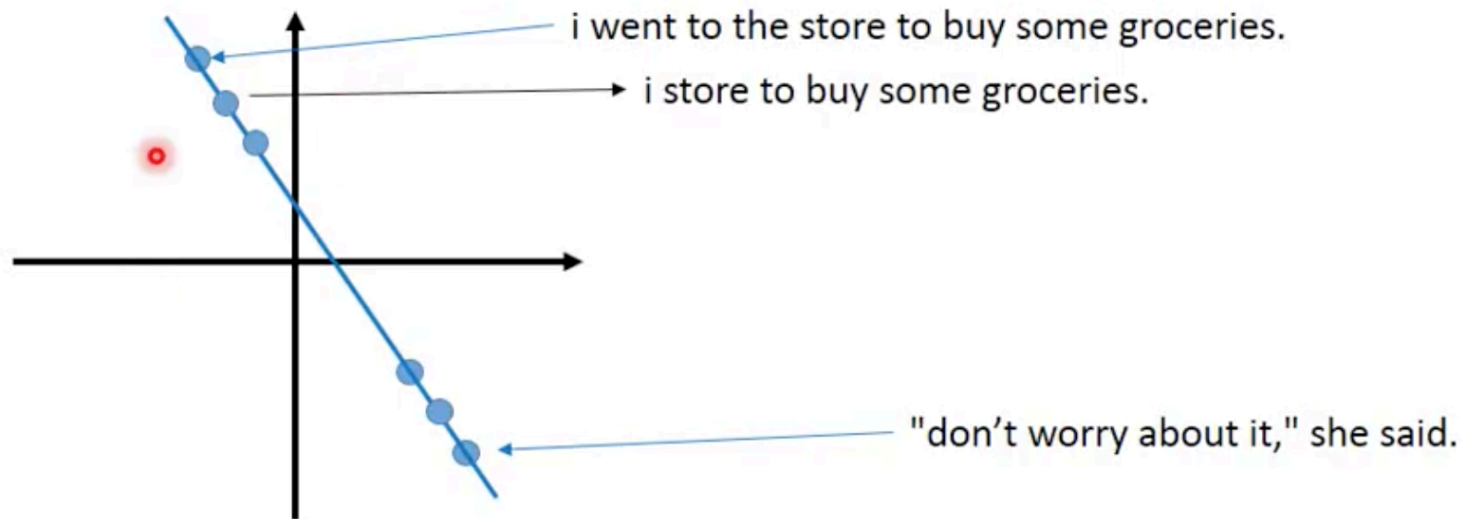
Code Space



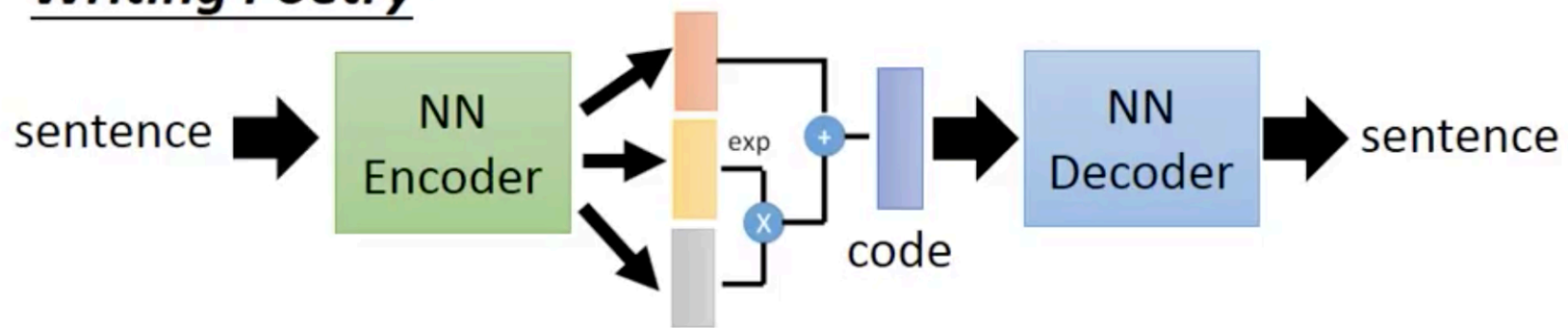
Writing Poetry



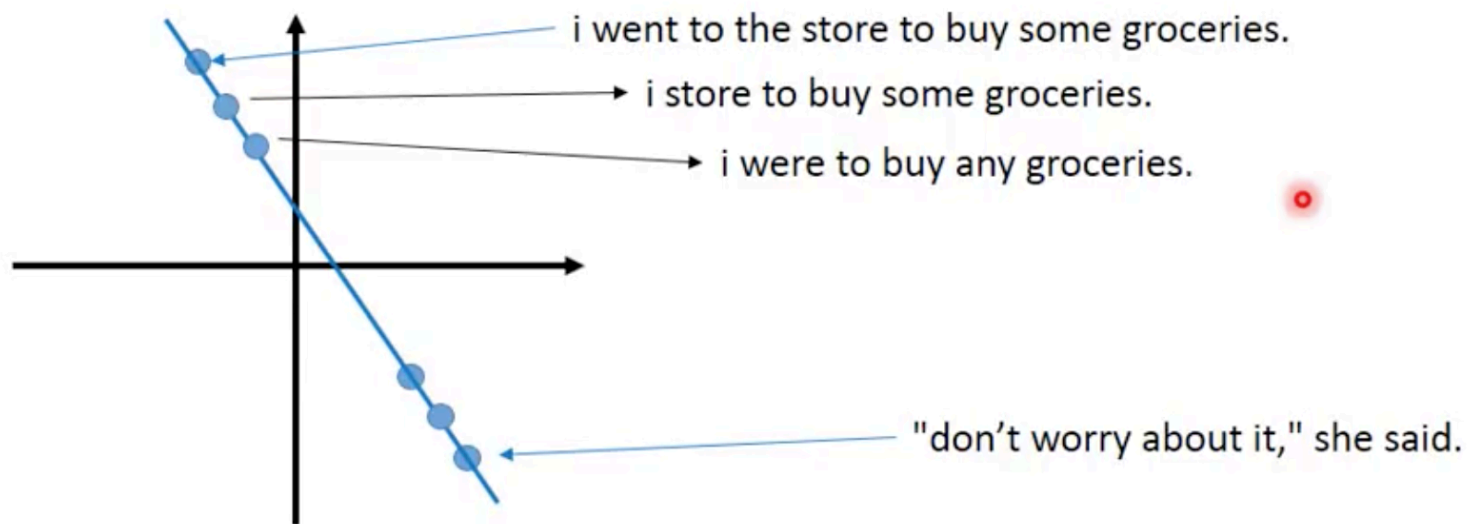
Code Space



Writing Poetry

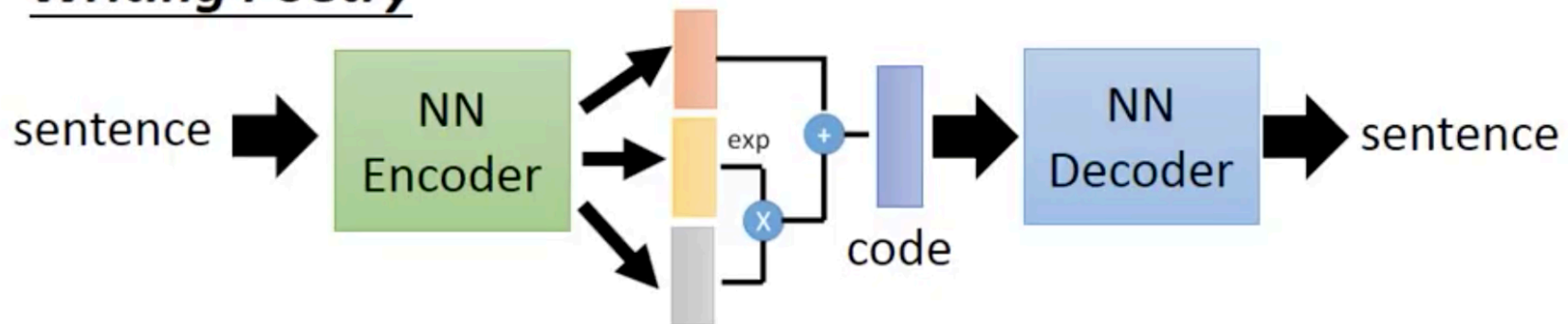


Code Space

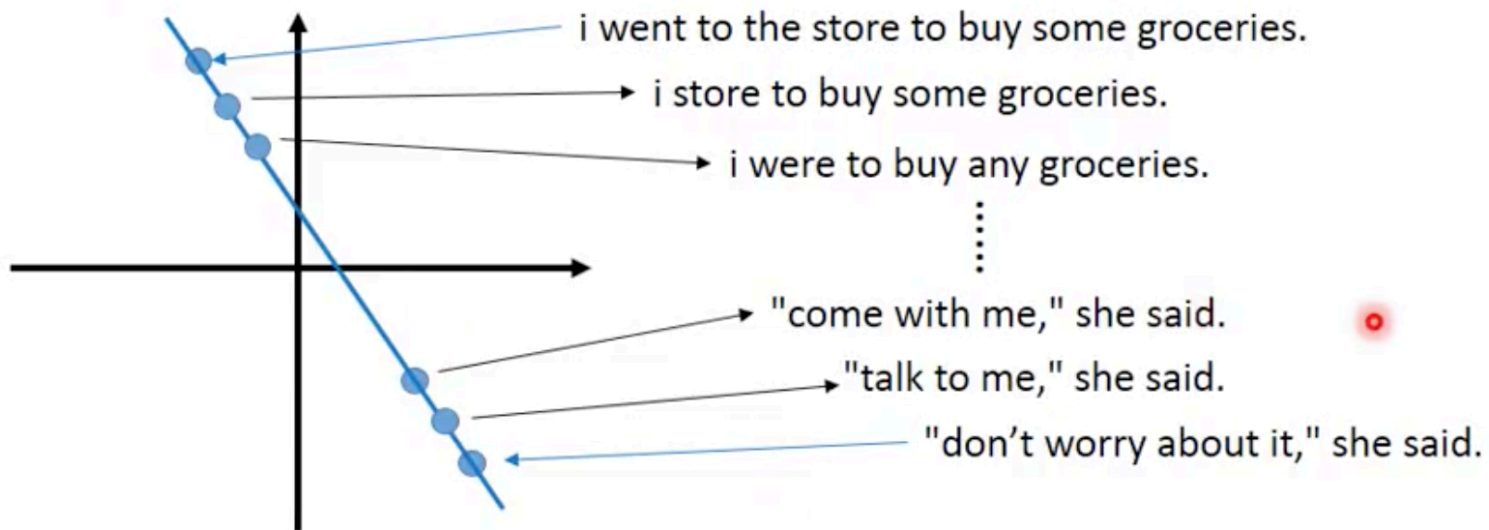


Ref: <http://www.wired.co.uk/article/google-artificial-intelligence-poetry>

Writing Poetry

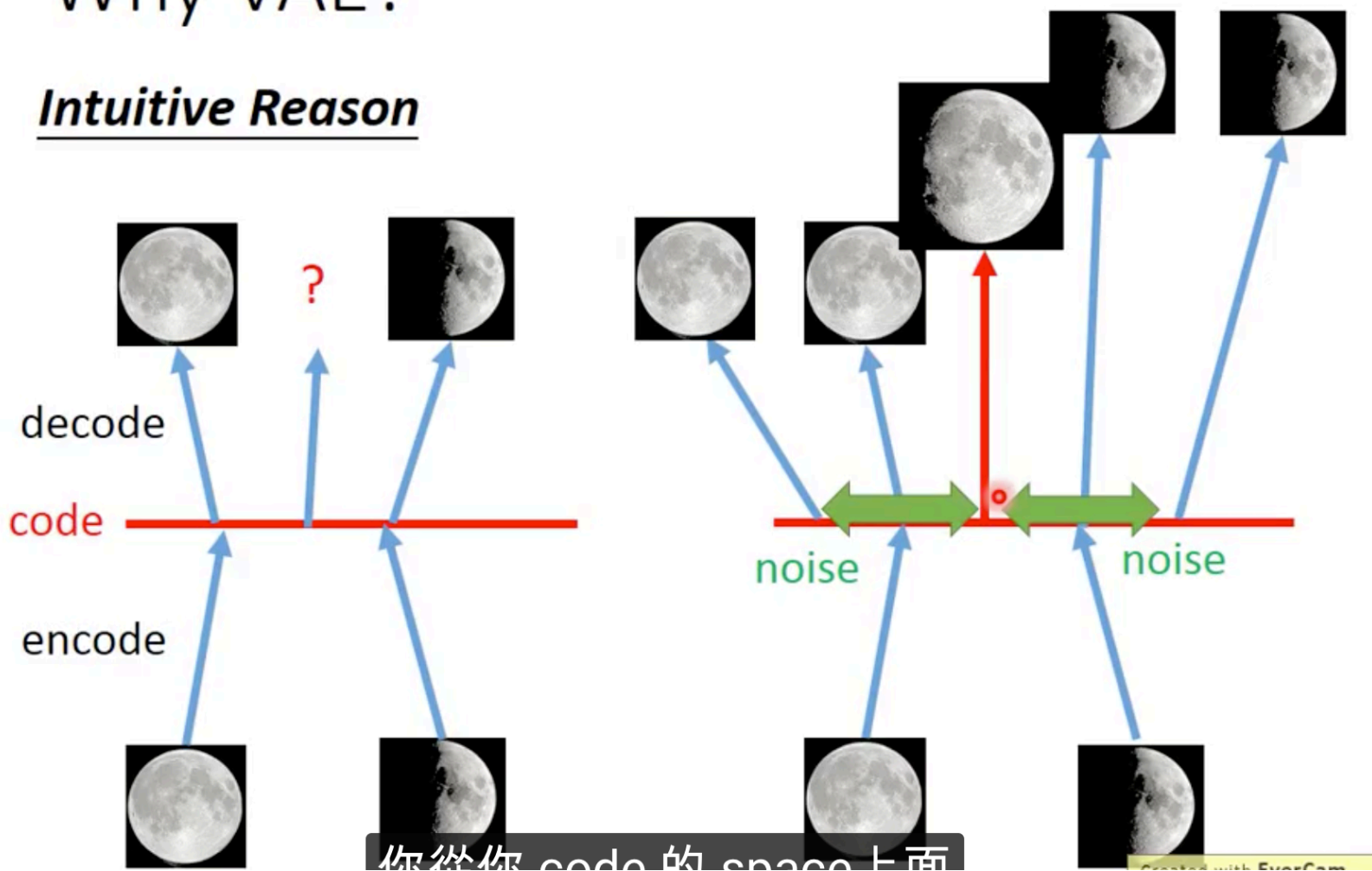


Code Space



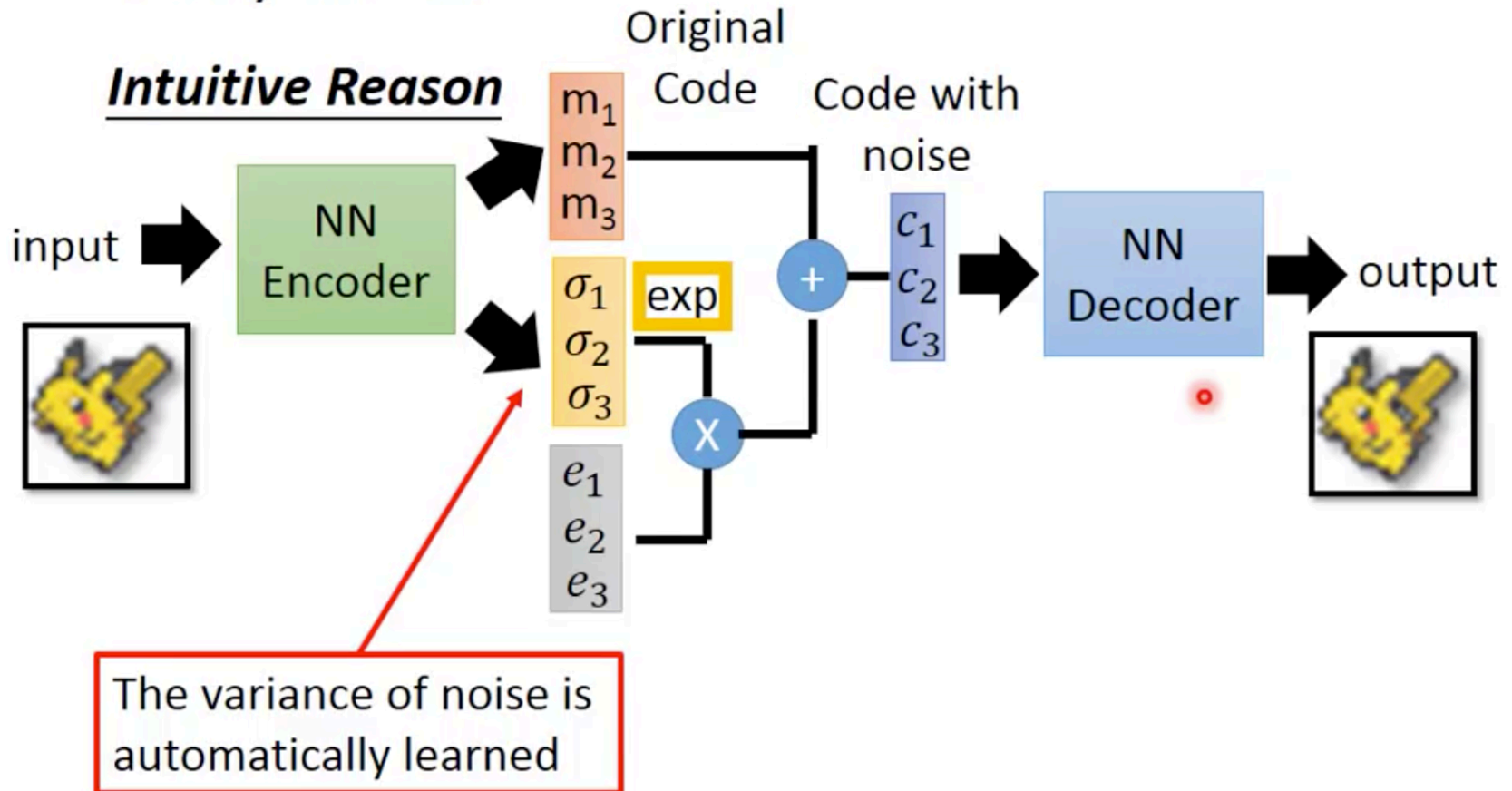
Why VAE?

Intuitive Reason



Why VAE?

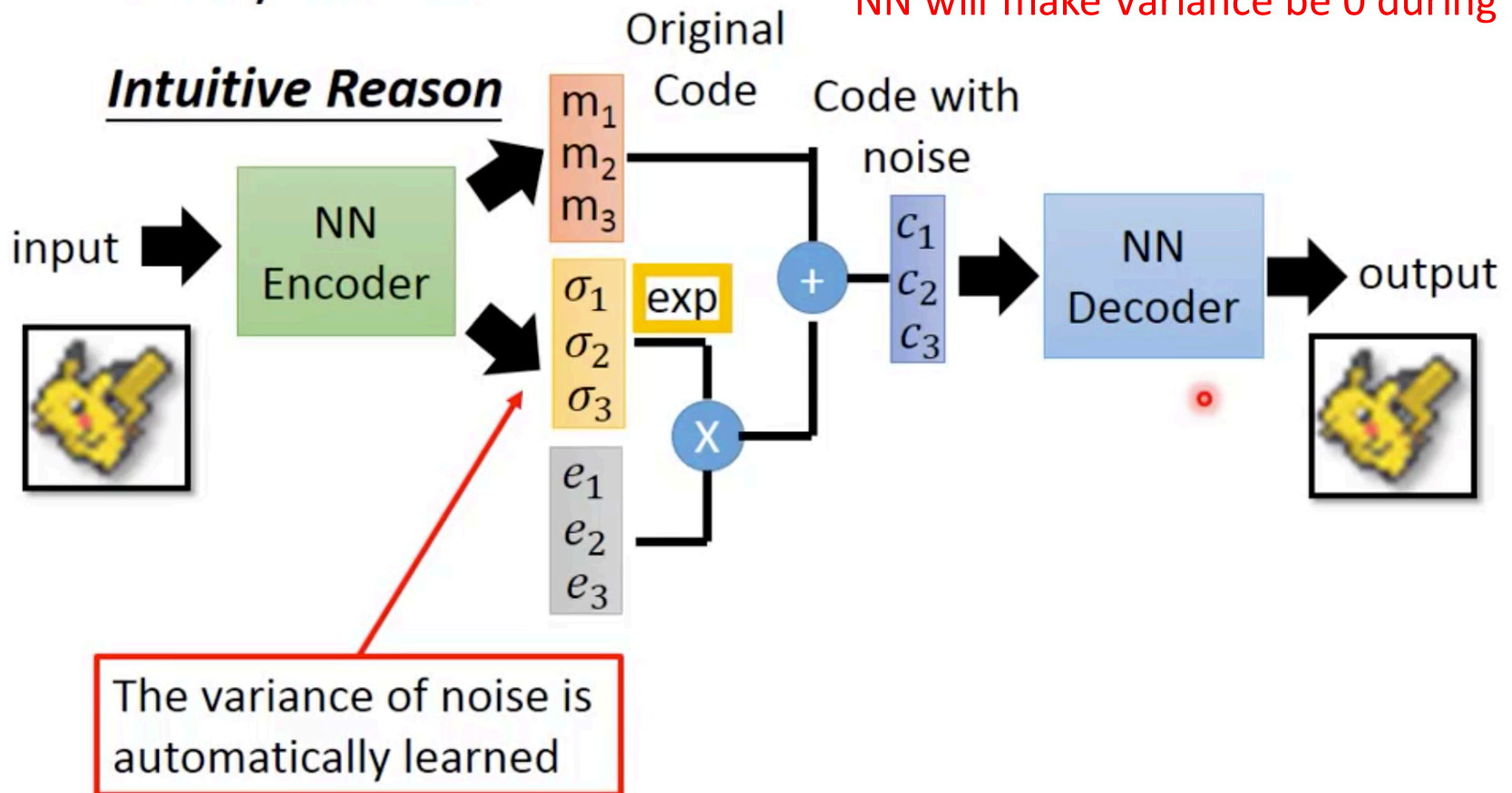
What will happen if we only minimize reconstruction error?



Why VAE?

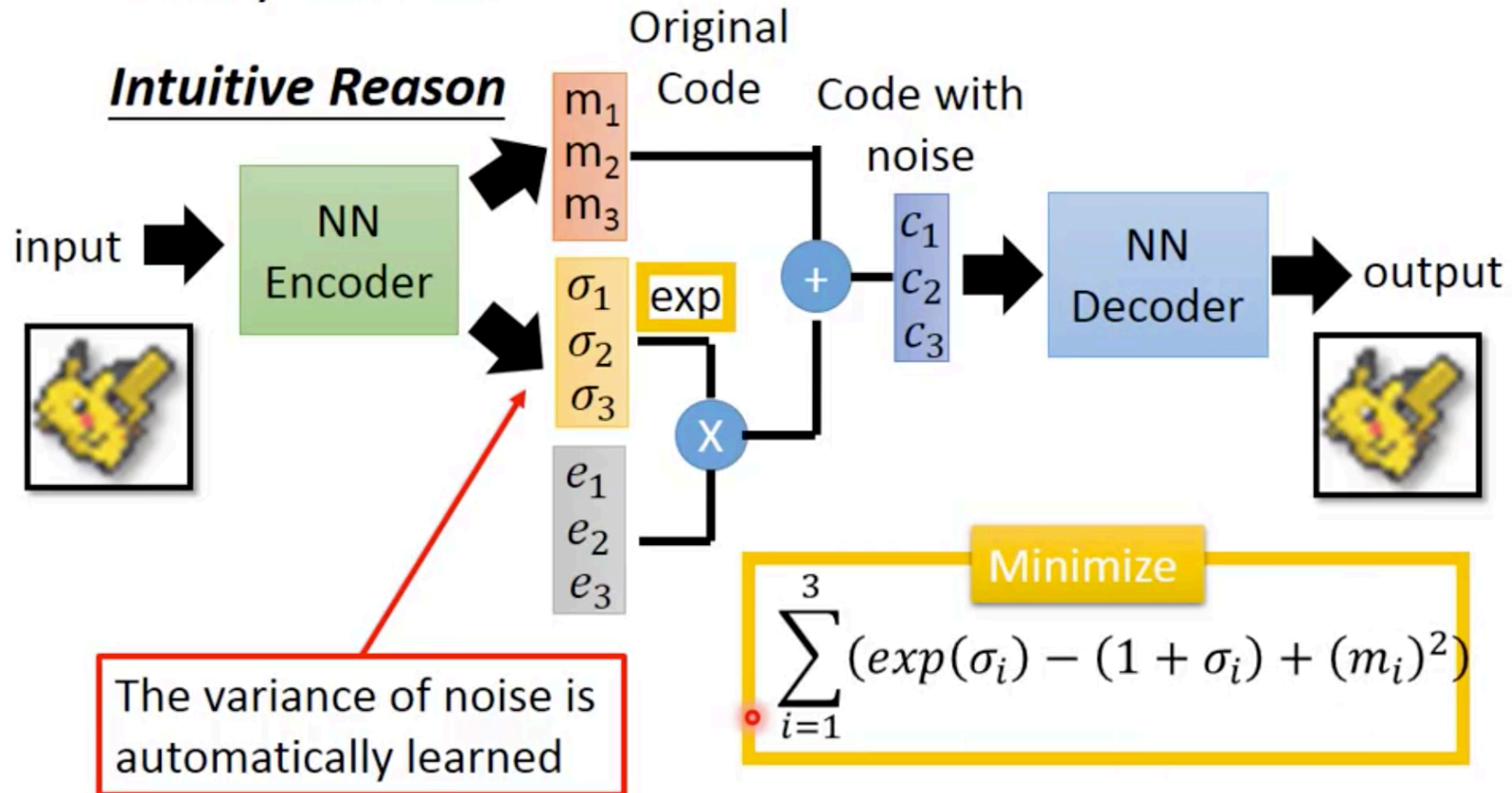
What will happen if we only minimize reconstruction error?

NN will make variance be 0 during learning.



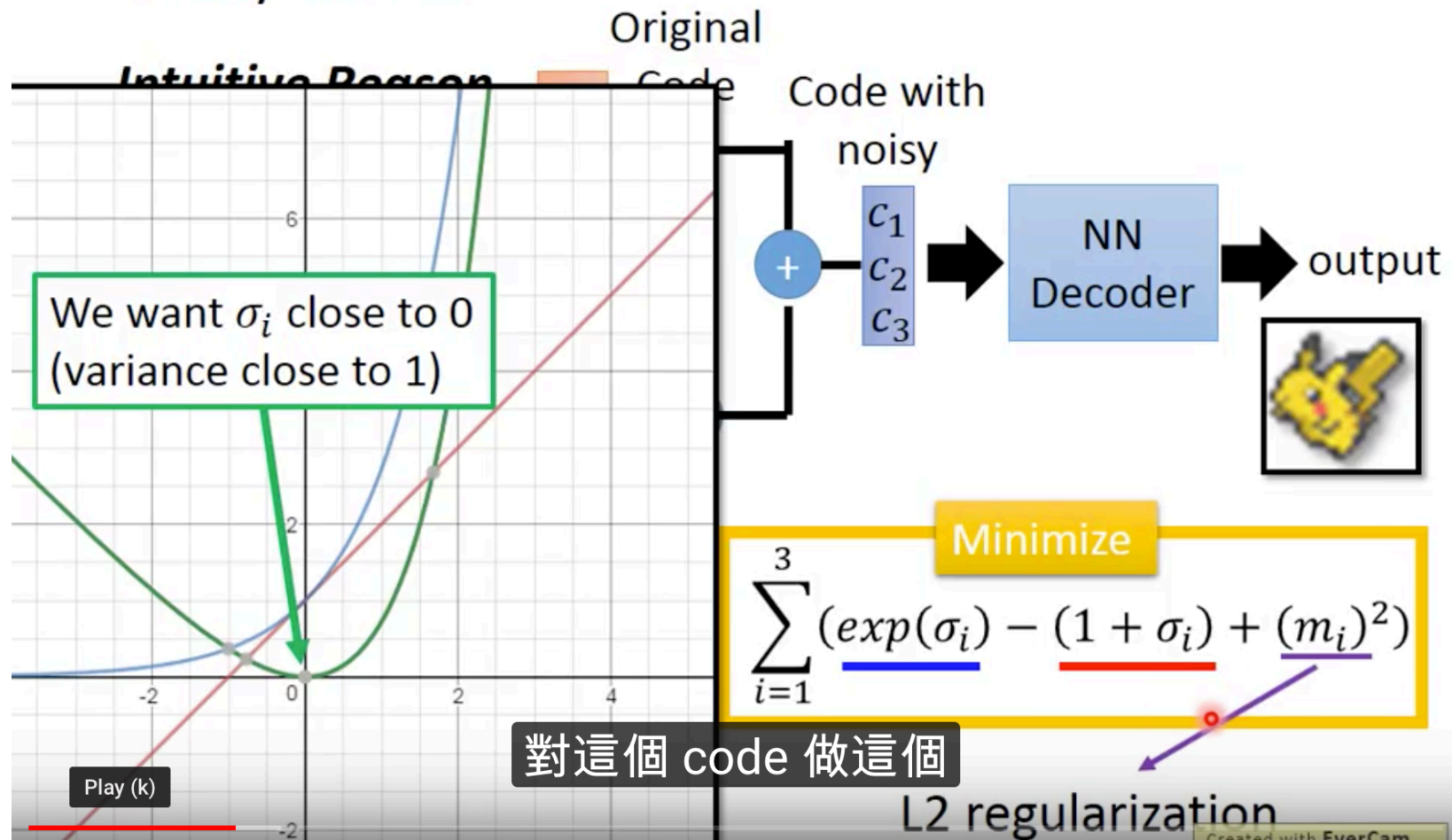
Why VAE?

What will happen if we only minimize reconstruction error?

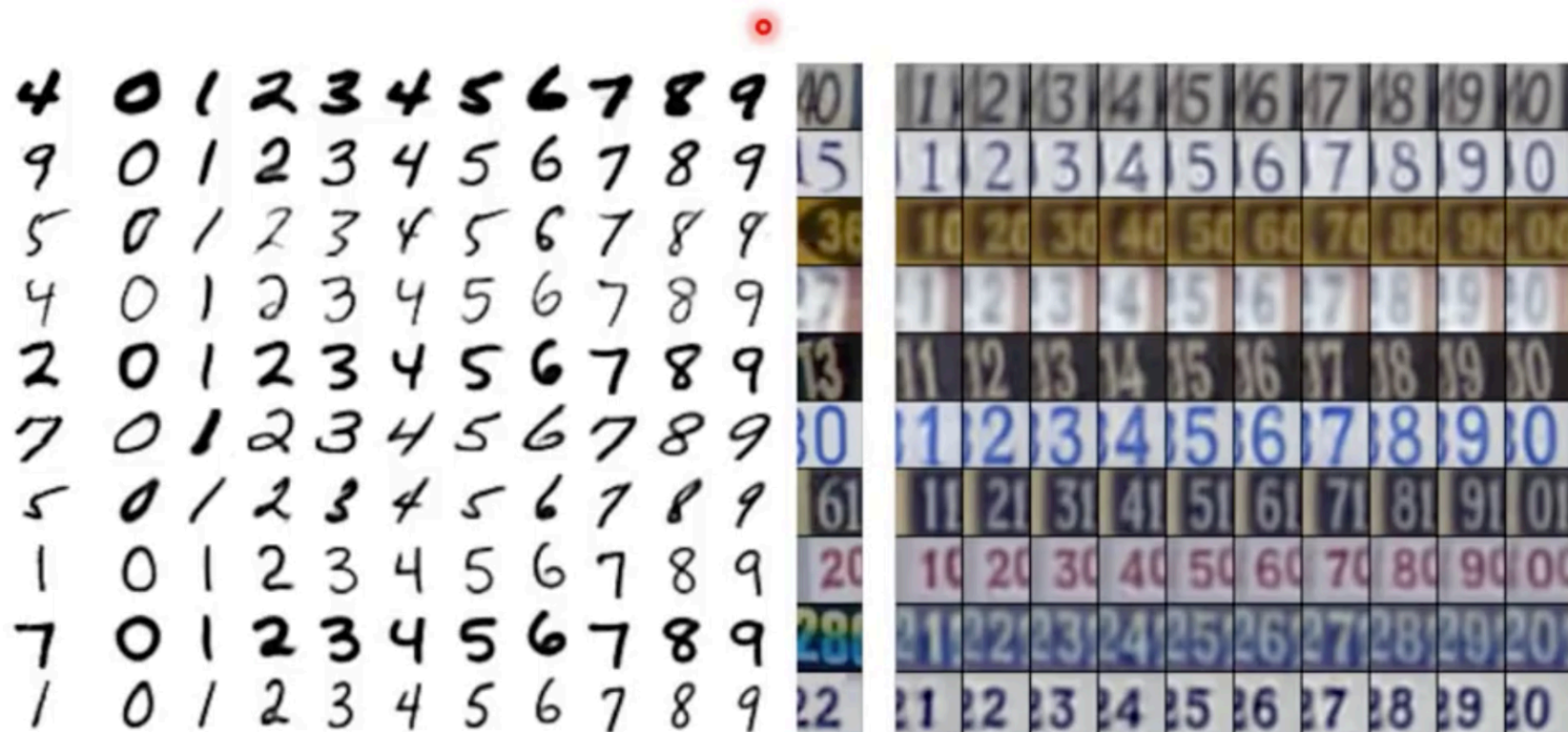


Why VAE?

What will happen if we only minimize reconstruction error?

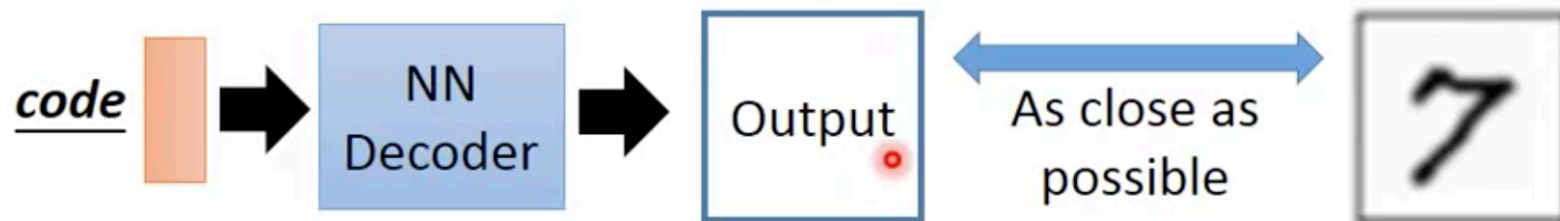


Conditional VAE



Problems of VAE

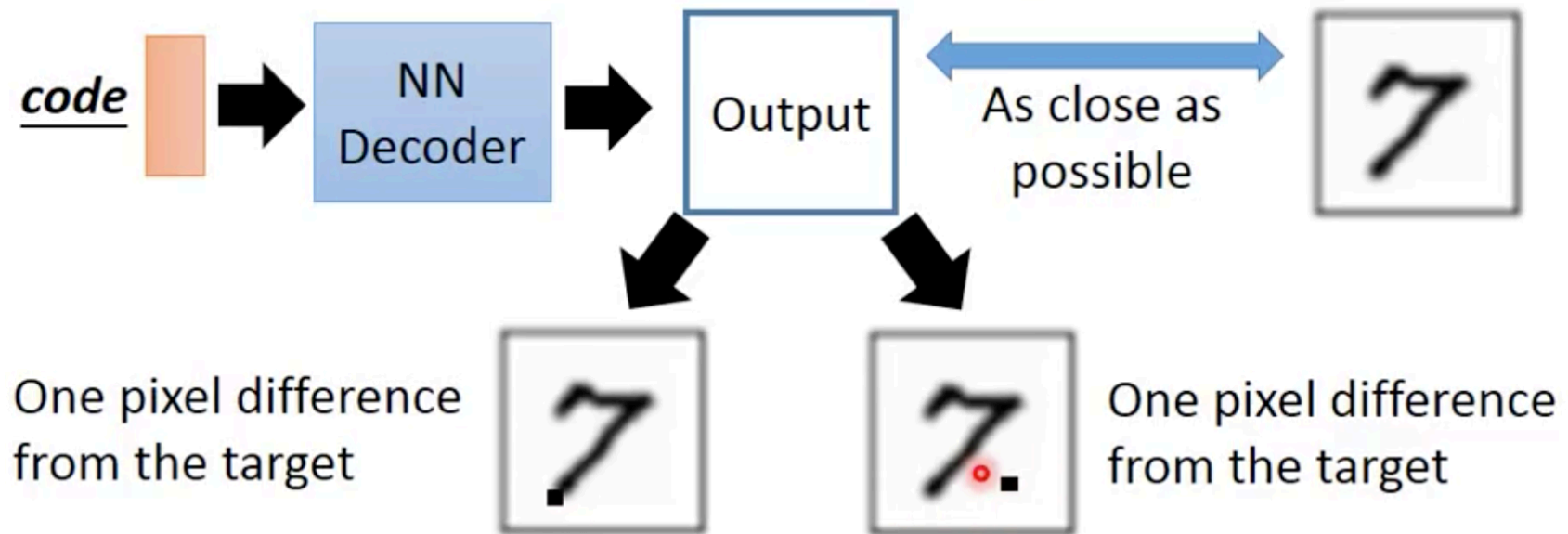
- It does not really try to simulate real images



VAE may just memorize the existing images, instead of generating new images.

Problems of VAE

- It does not really try to simulate real images



Generative Models

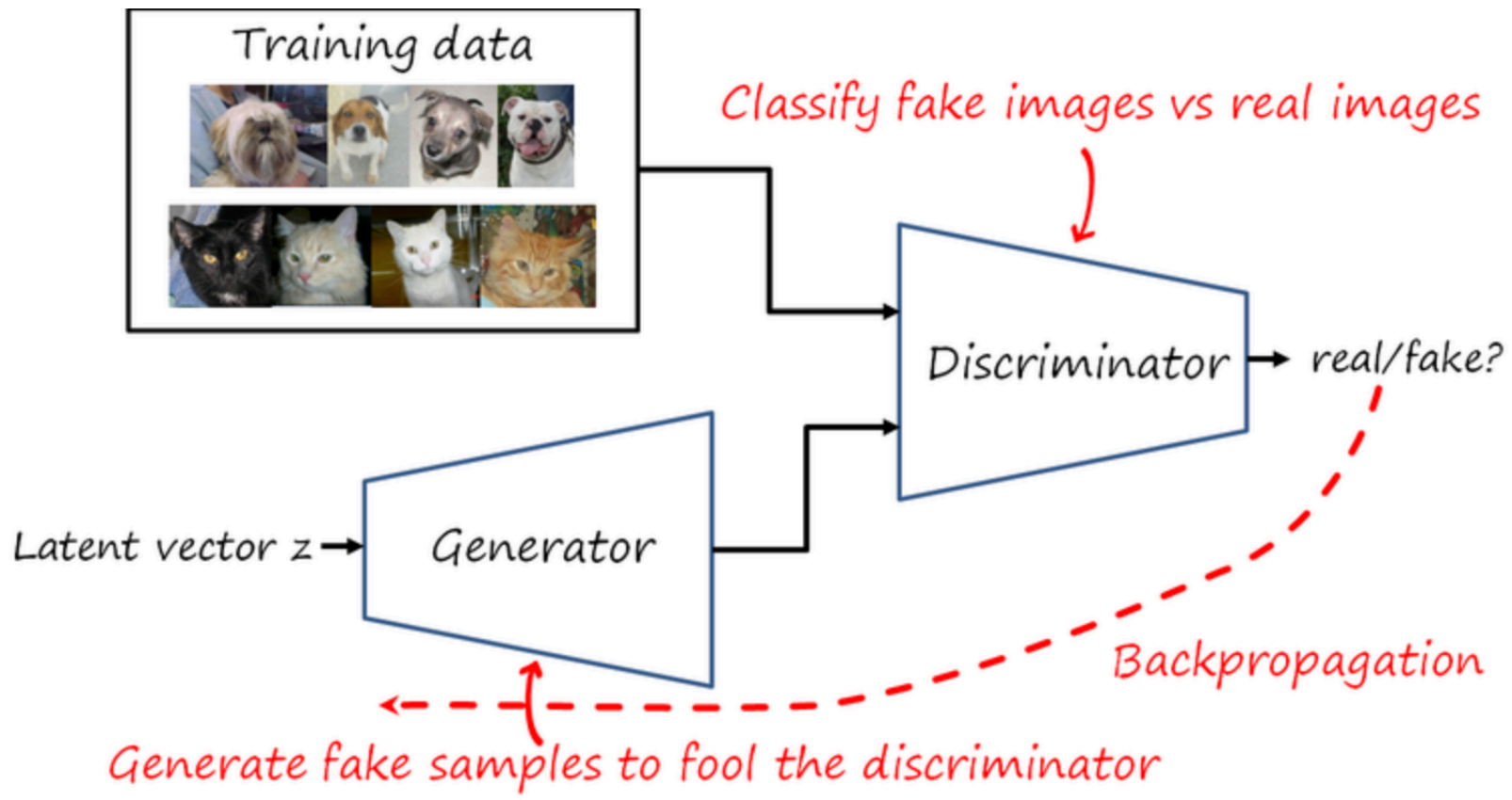
PixelRNN

Variational Autoencoder (VAE)

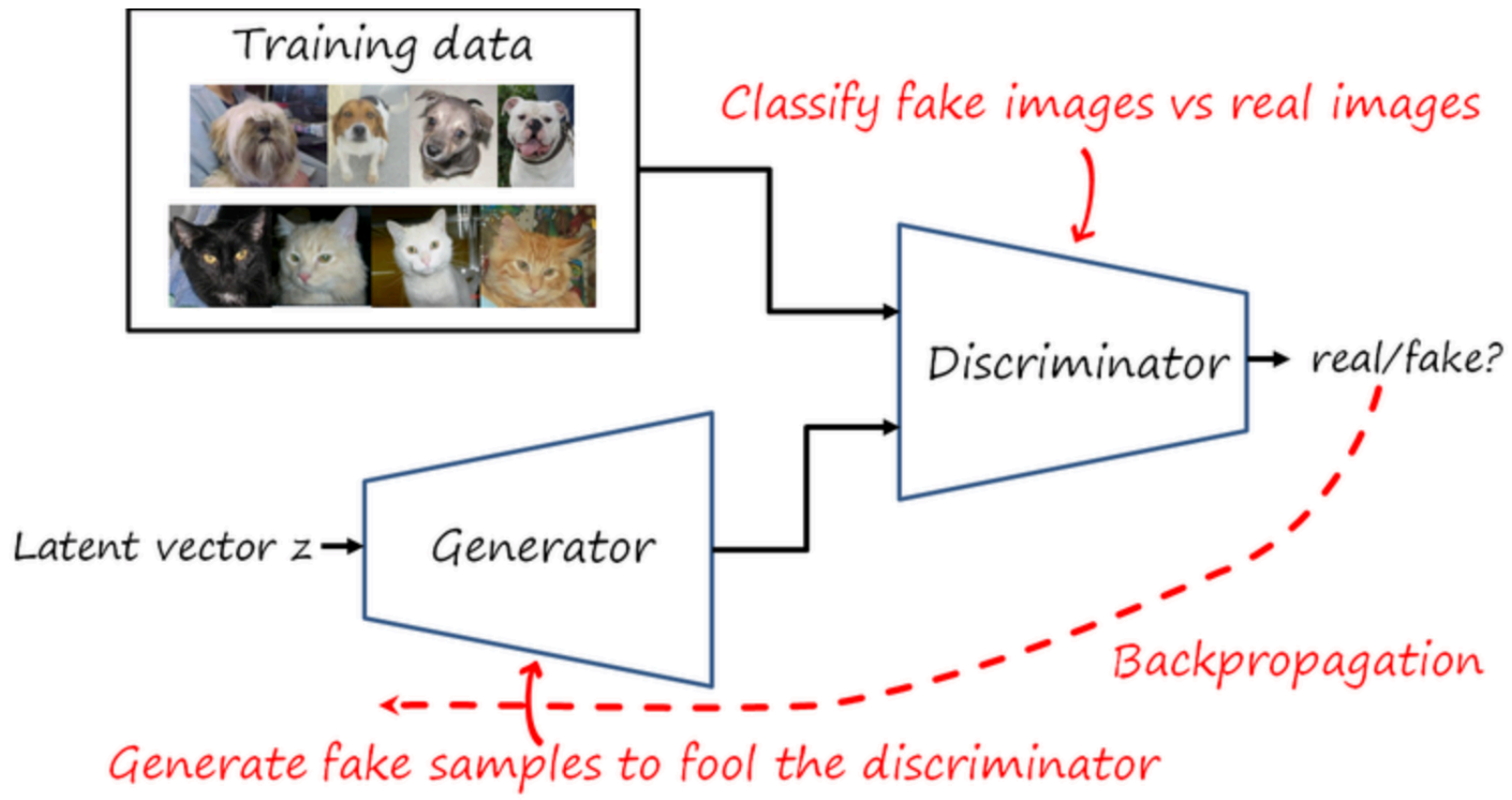
Generative Adversarial Network
(GAN)

Ian J. Goodfellow, Jean Pouget-Abadie, Mehdi Mirza, Bing Xu, David Warde-Farley, Sherjil Ozair, Aaron Courville, Yoshua Bengio. Generative Adversarial Networks, arXiv preprint 2014

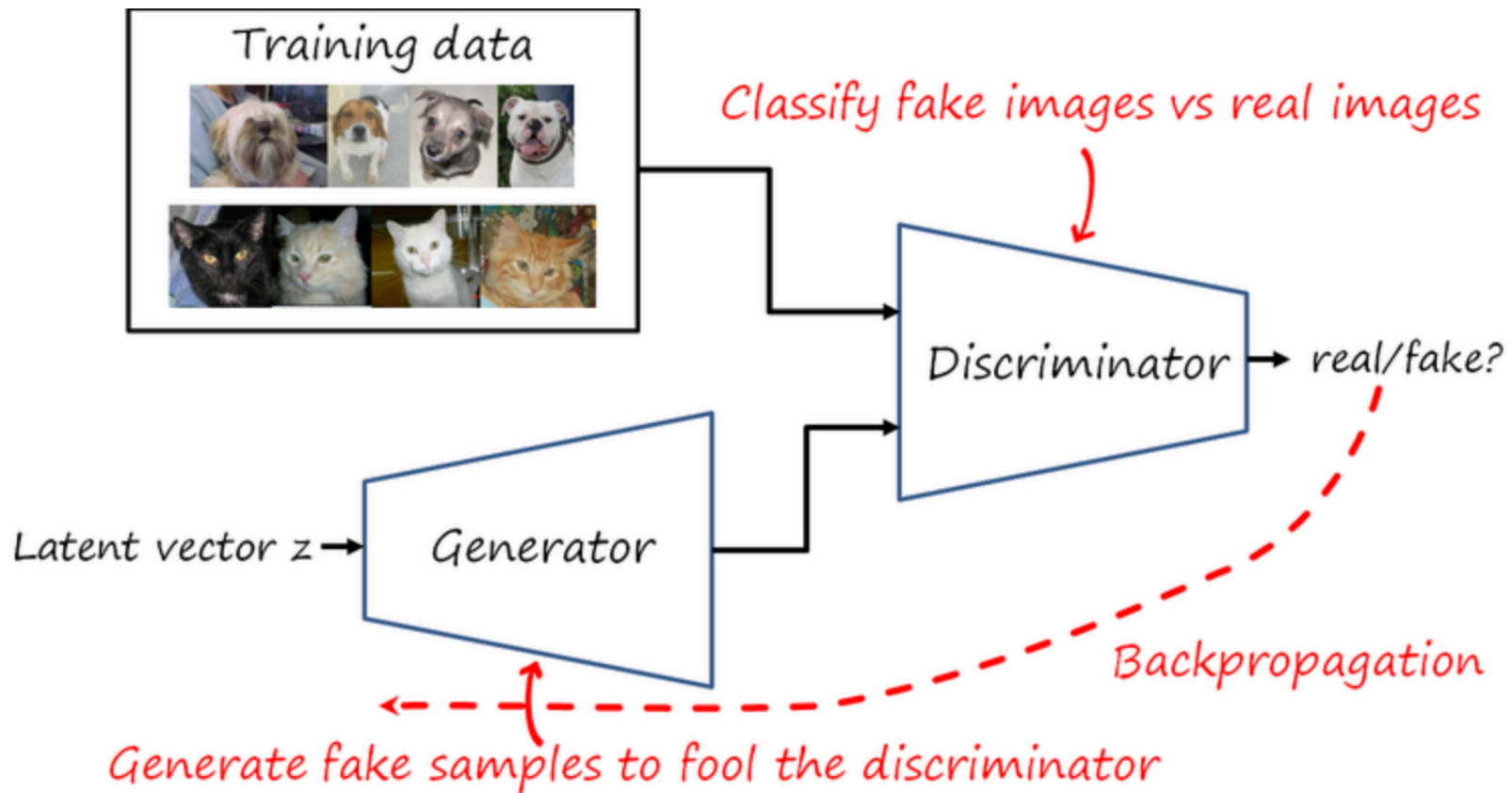
在另外一個方法叫做 Generative Adversarial Networks



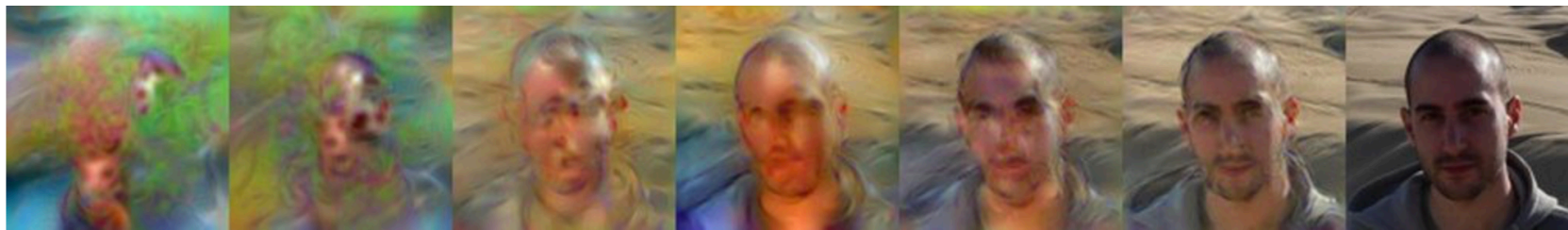
<http://www.lherranz.org/2018/08/07/imagetranslation/>



Iterate: (1) Fix generator, train discriminator. (Discriminator gets better.)



- Iterate: (1) Fix generator, train discriminator. (Discriminator gets better.)
(2) Fix discriminator, train generator. (Generator gets better.)



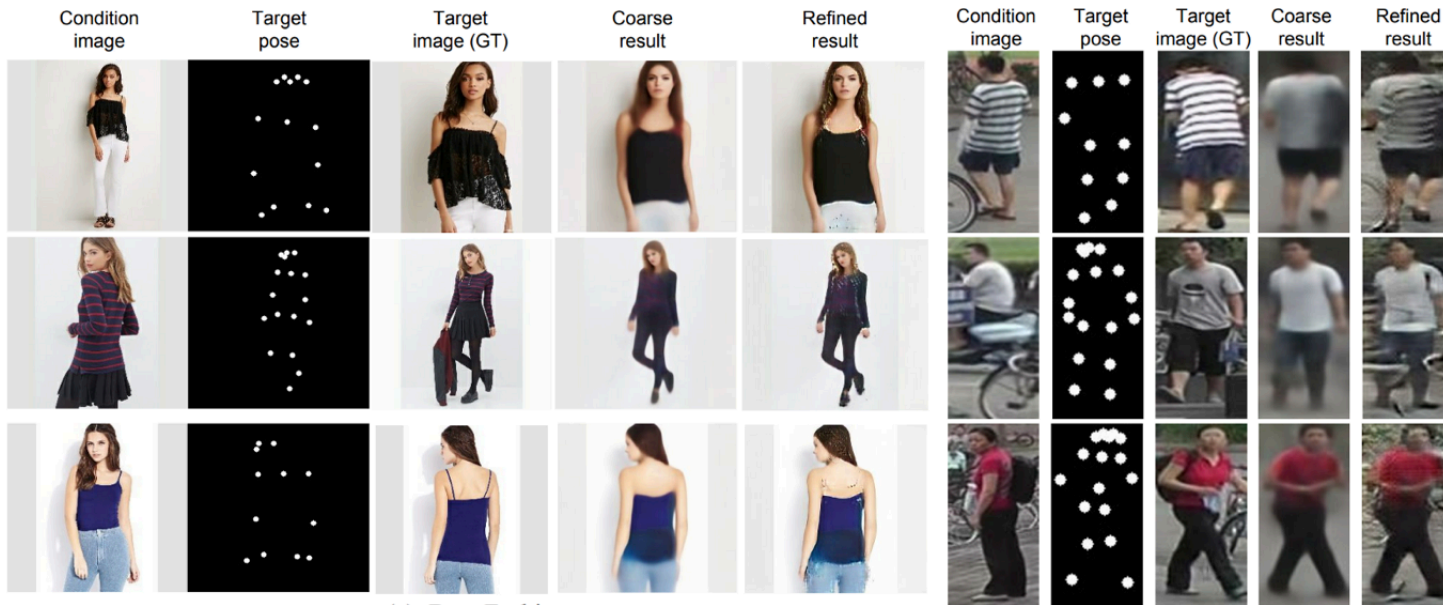
<http://www.lherranz.org/2018/08/07/imagetranslation/>

Images generated using Progressive GAN



Figure 5: 1024×1024 images generated using the CELEBA-HQ dataset. See Appendix F for a larger set of results, and the accompanying video for latent space interpolations.

https://medium.com/@jonathan_hui/gan-some-cool-applications-of-gans-4c9ecca35900



(a) DeepFashion

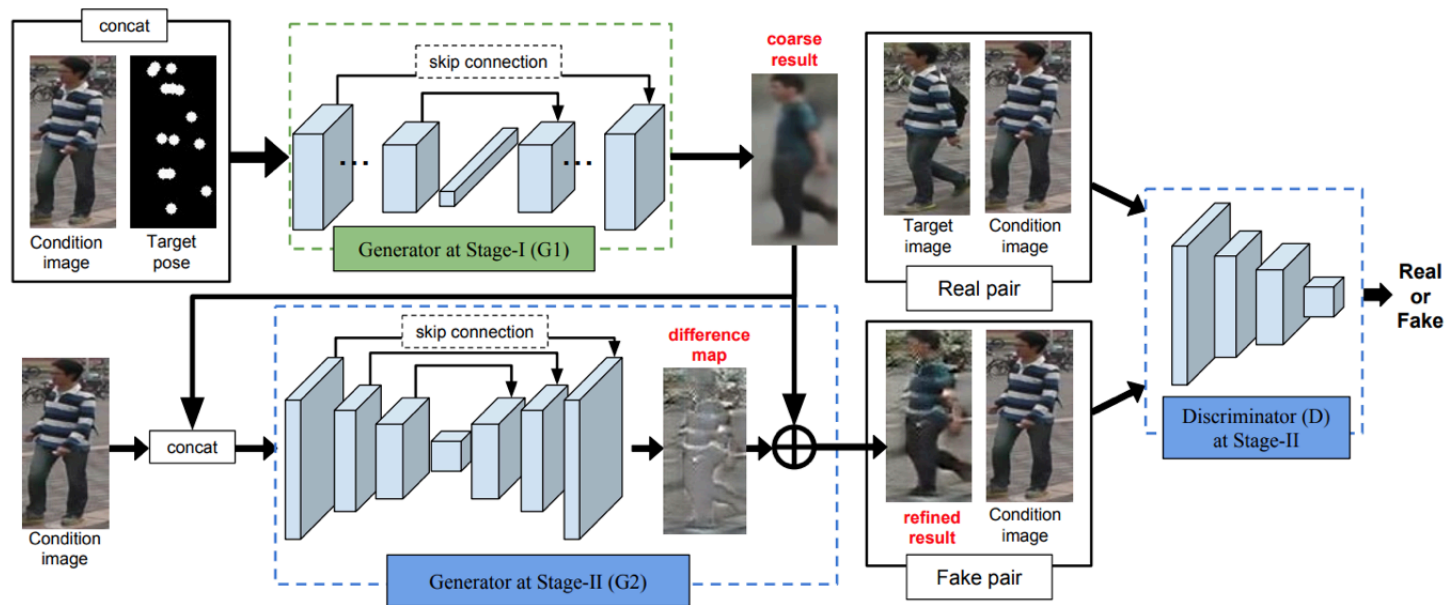
(b) Market-1501



(c) Generating from a sequence of poses

Pose Guided Person Image Generation

https://medium.com/@jonathan_hui/gan-some-cool-applications-of-gans-4c9ecca35900

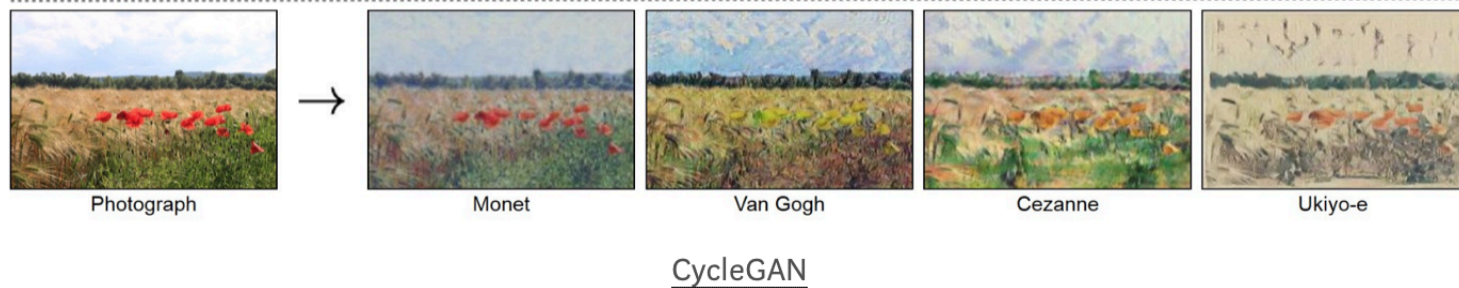


Pose Guided Person Image Generation

https://medium.com/@jonathan_hui/gan-some-cool-applications-of-gans-4c9ecca35900

CycleGAN

Cross-domain transfer GANs will be likely the first batch of commercial applications. These GANs transform images from one domain (say real scenery) to another domain (Monet paintings or Van Gogh).



https://medium.com/@jonathan_hui/gan-some-cool-applications-of-gans-4c9ecca35900



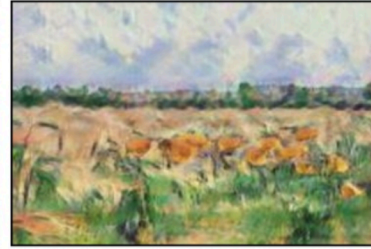
Photograph



Monet



Van Gogh



Cezanne



Ukiyo-e

For example, it can transform pictures between zebras and horses.

Zebras  **Horses**



zebra → horse



horse → zebra

CycleGAN

PixelDTGAN

Suggesting merchandise based on celebrity pictures has been popular for fashion blogger and e-commerce. PixelDTGAN creates clothing images and styles from an image.



A source image.



Possible target images.

Super resolution

Create super-resolution images from the lower resolution. This is one area where GAN shows very impressive result with immediate commercial possibility.

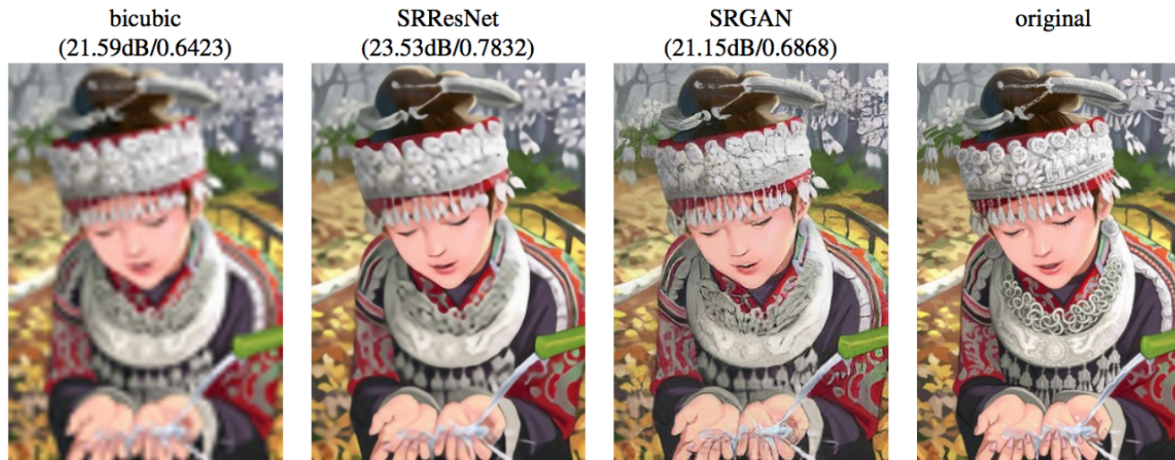


Figure 2: From left to right: bicubic interpolation, deep residual network optimized for MSE, deep residual generative adversarial network optimized for a loss more sensitive to human perception, original HR image. Corresponding PSNR and SSIM are shown in brackets. [4× upscaling]

SRGAN

https://medium.com/@jonathan_hui/gan-some-cool-applications-of-gans-4c9ecca35900

The evolution of generation

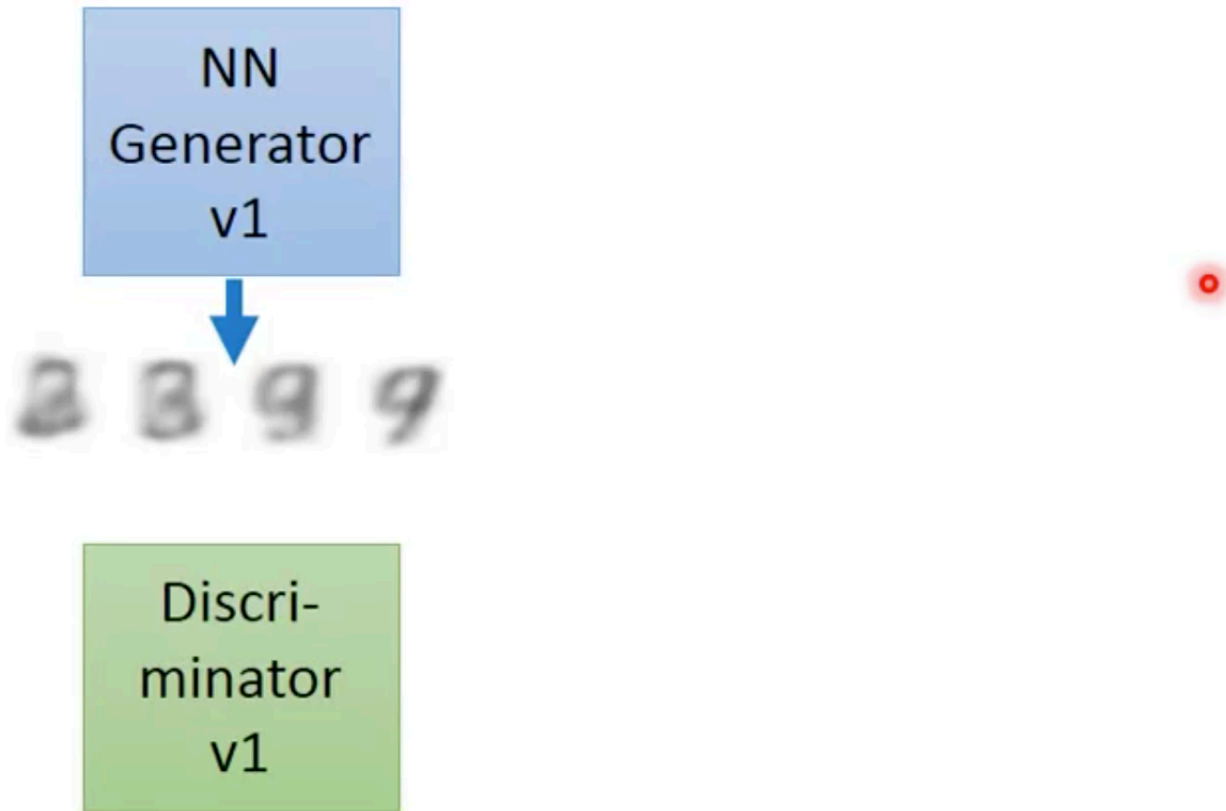
NN
Generator
v1



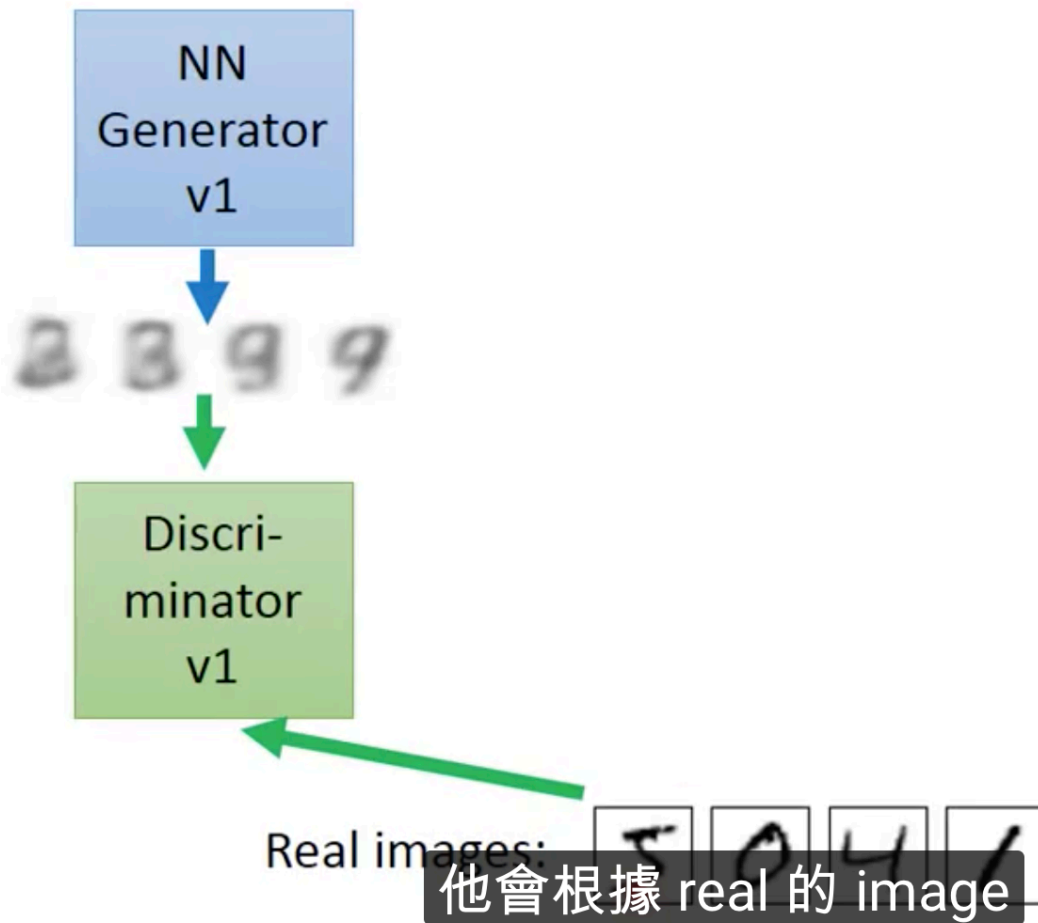
The evolution of generation



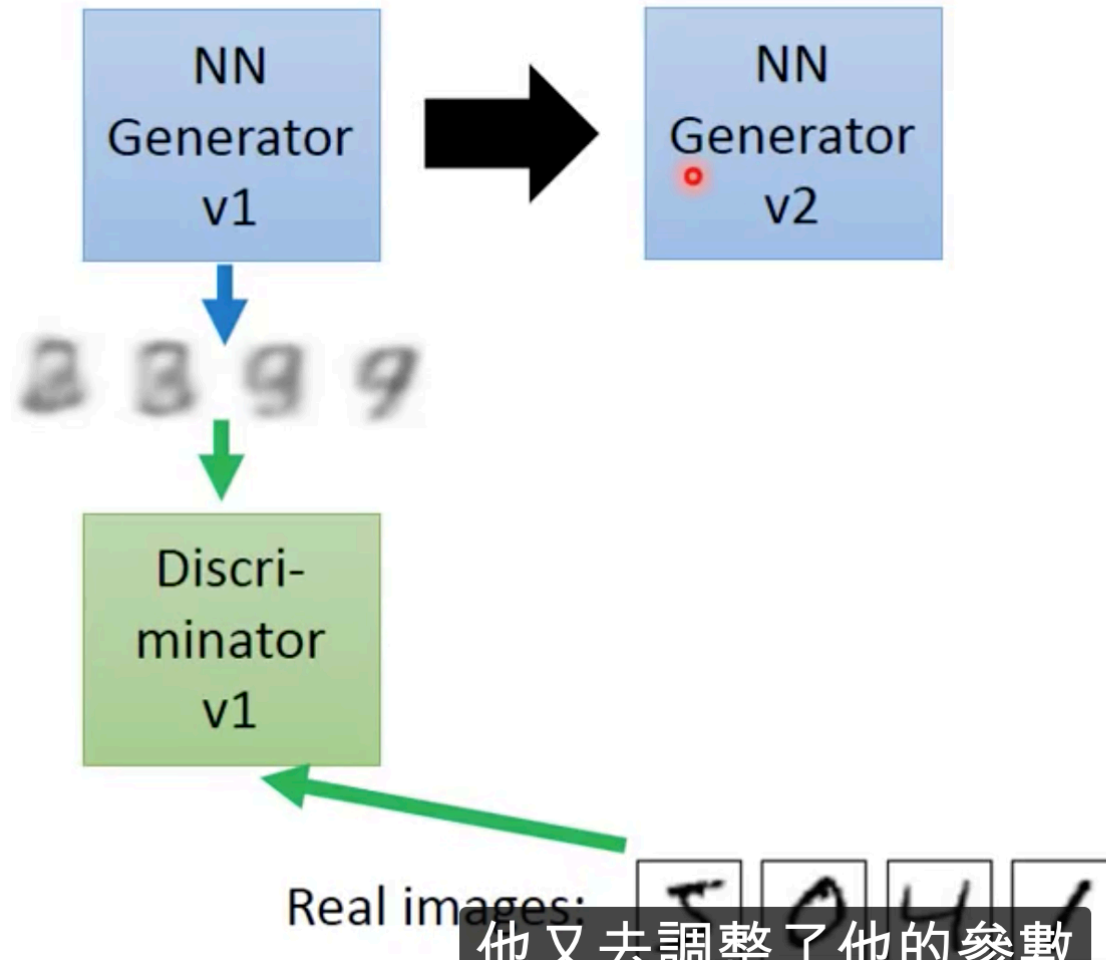
The evolution of generation



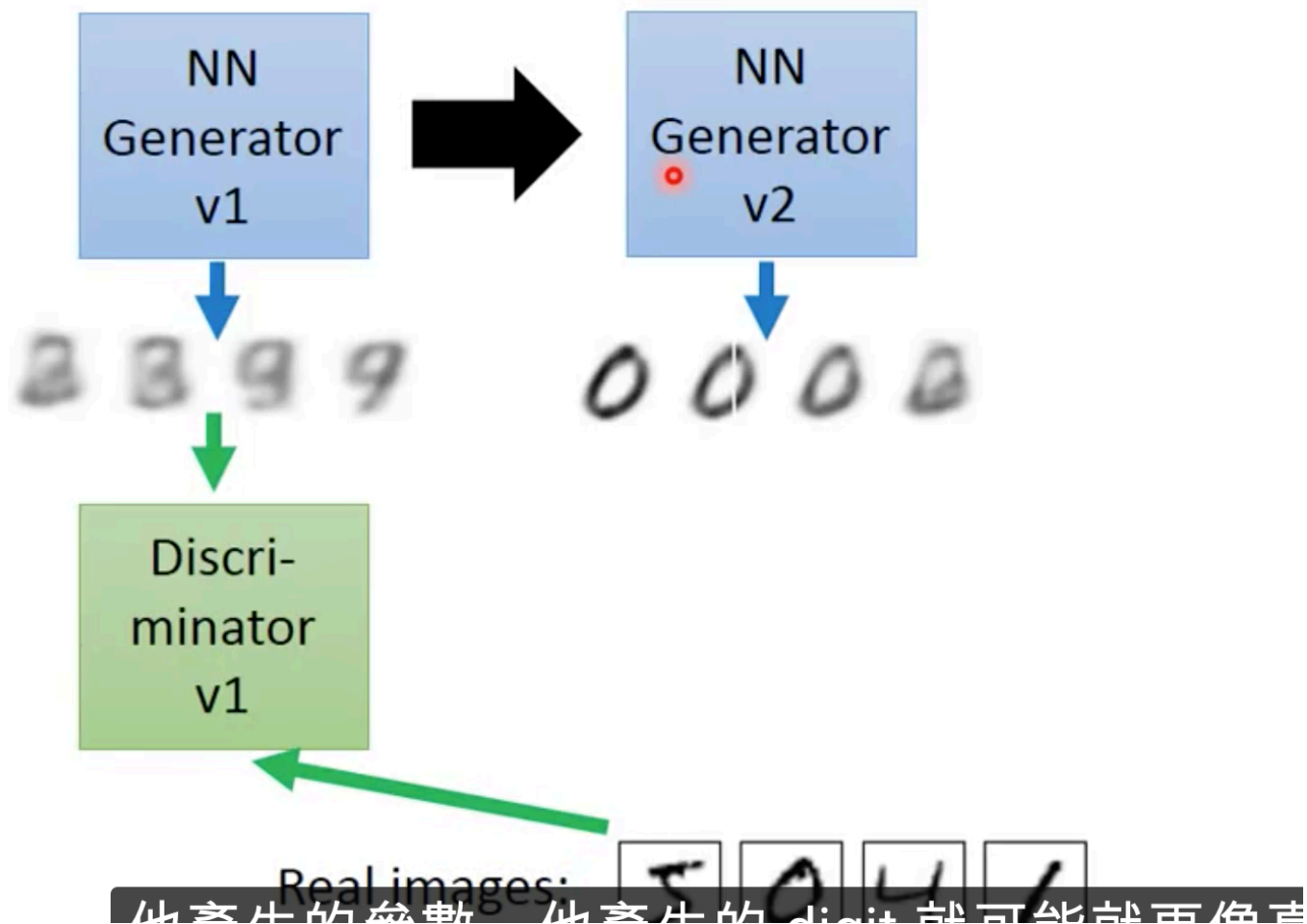
The evolution of generation



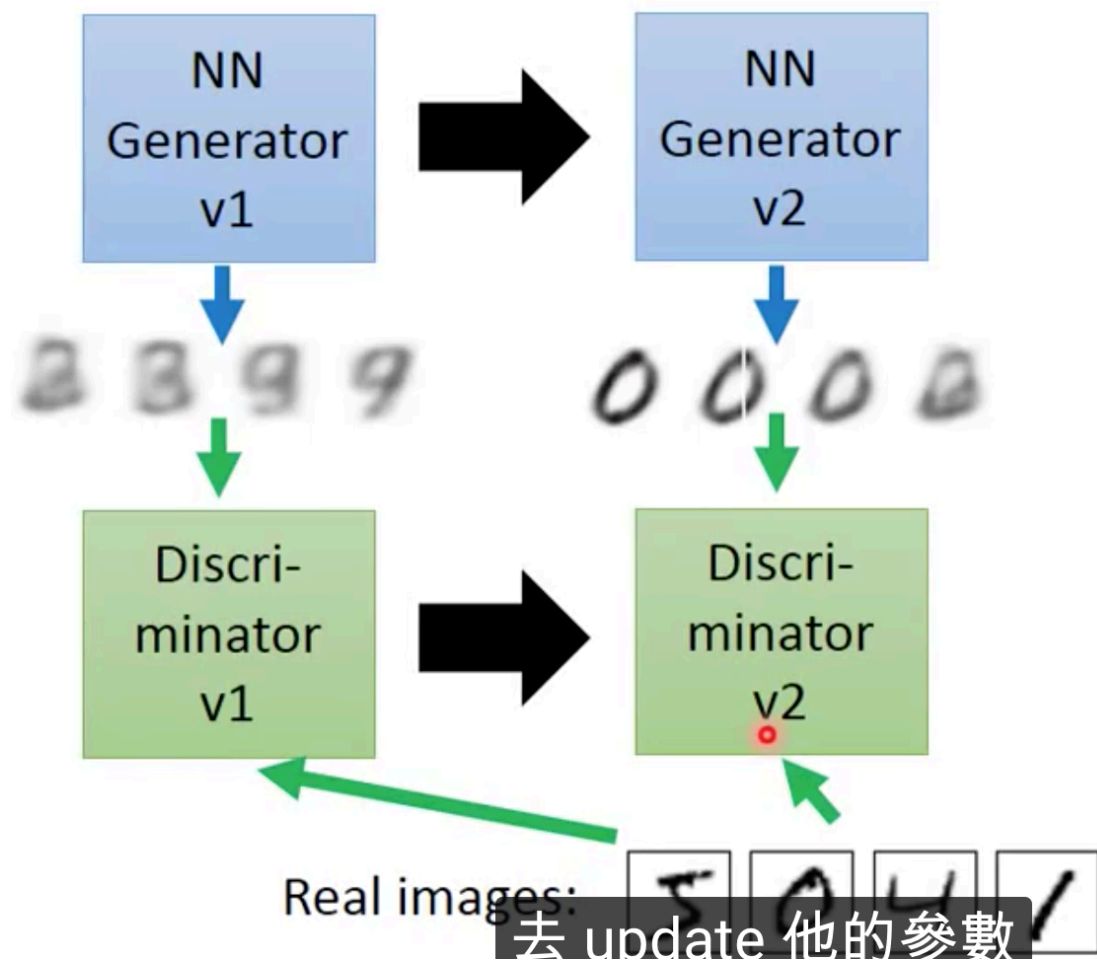
The evolution of generation



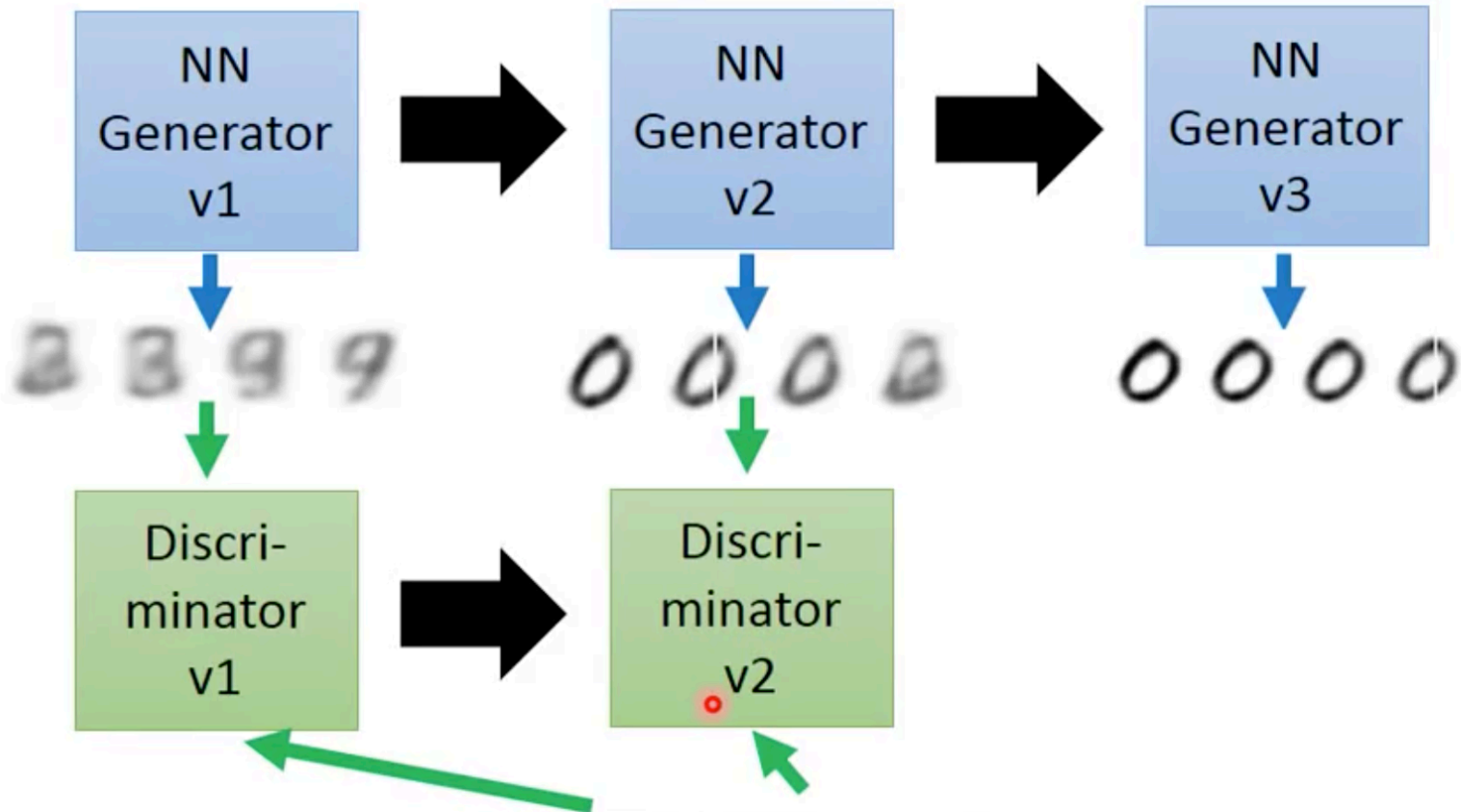
The evolution of generation



The evolution of generation



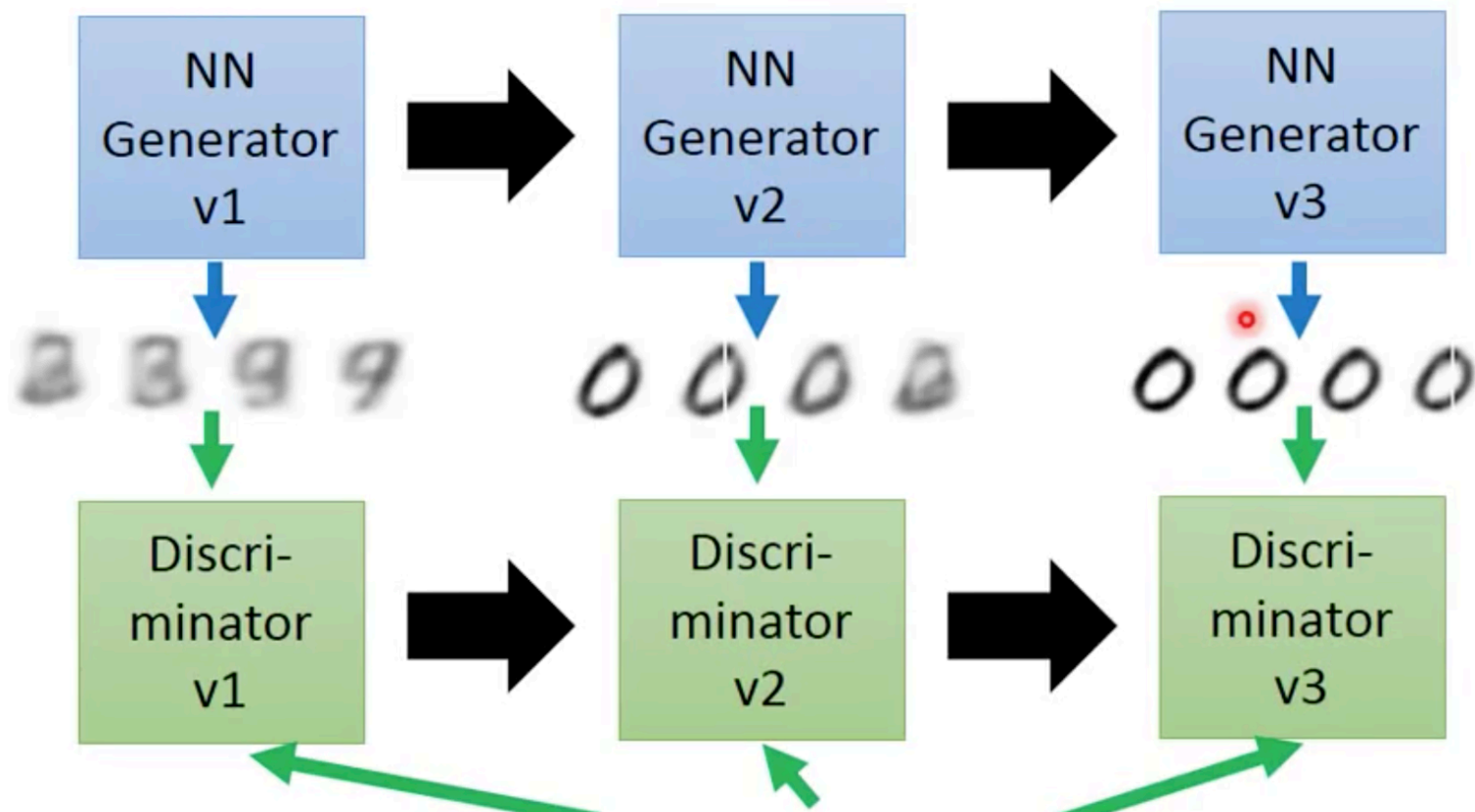
The evolution of generation



Real images: 5, 0, 4, 1

第三代 Generator 產生的數字又更像真正的這個數字

The evolution of generation



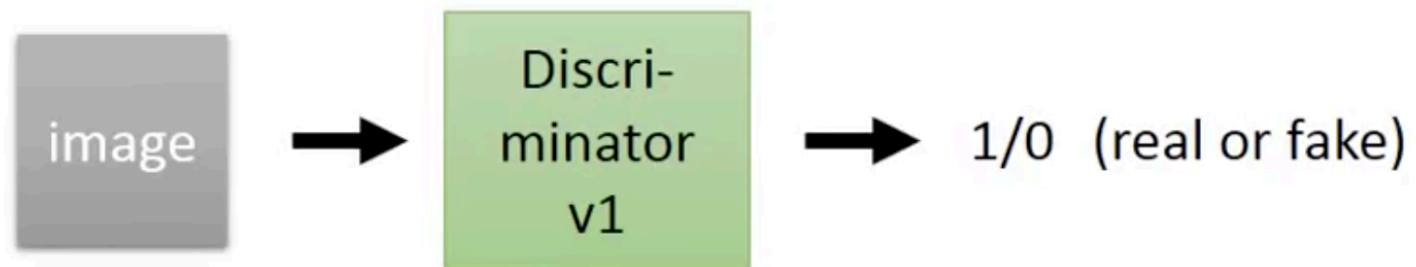
Real images:



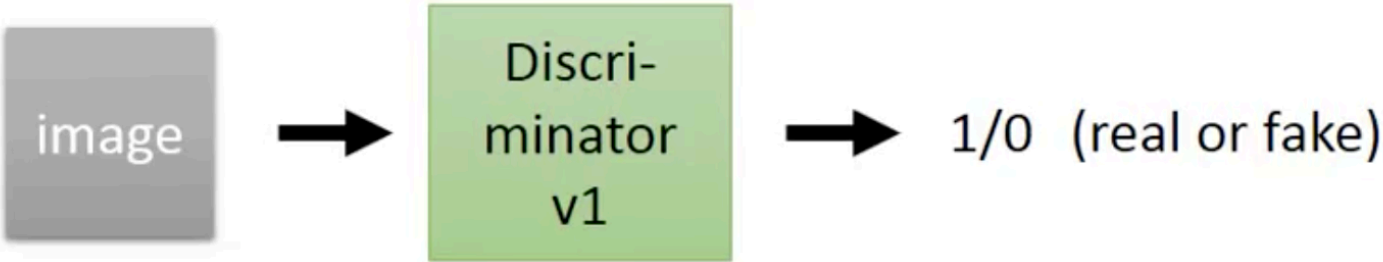
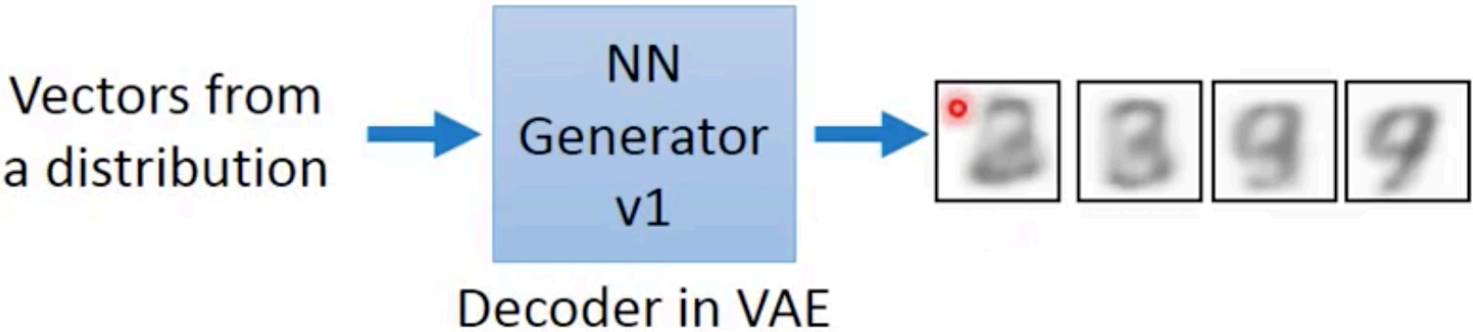
可能又可以再分辨第三代 Generator 產生的數字

GAN - Discriminator

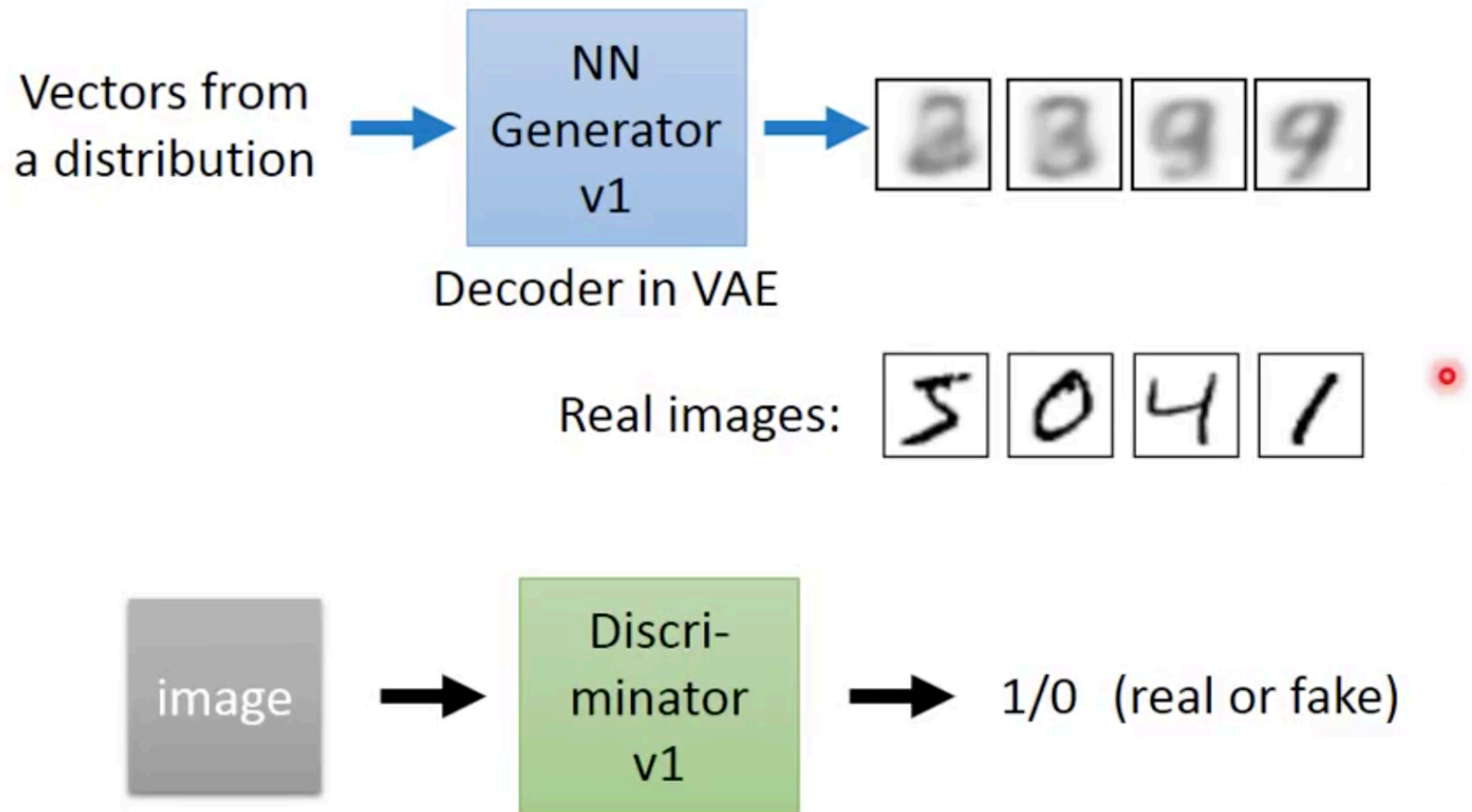
How to train the discriminator



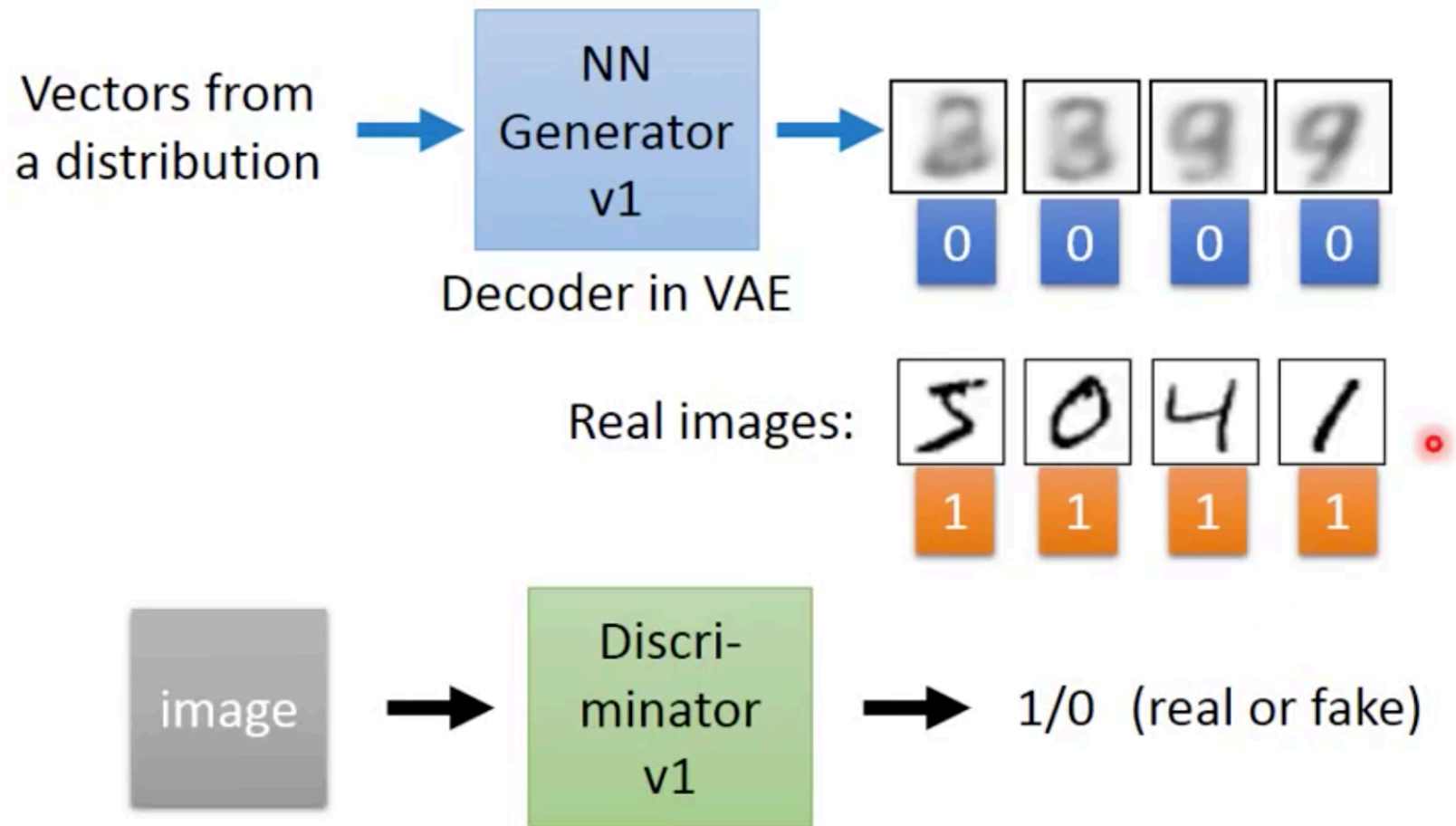
GAN - Discriminator



GAN - Discriminator



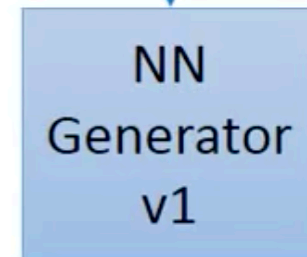
GAN - Discriminator



How to train the generator

GAN - Generator

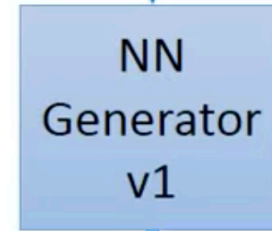
Randomly
sample a vector



GAN - Generator



Randomly
sample a vector



0.87 Created with Eve

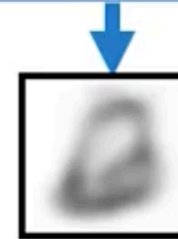
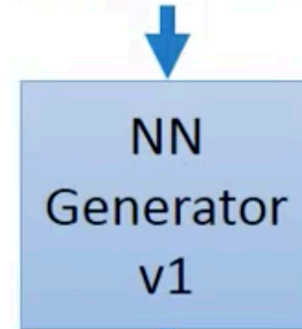
GAN - Generator

“Tuning” the parameters of generator

➔ The output be classified as “real”
(as close to 1 as possible)



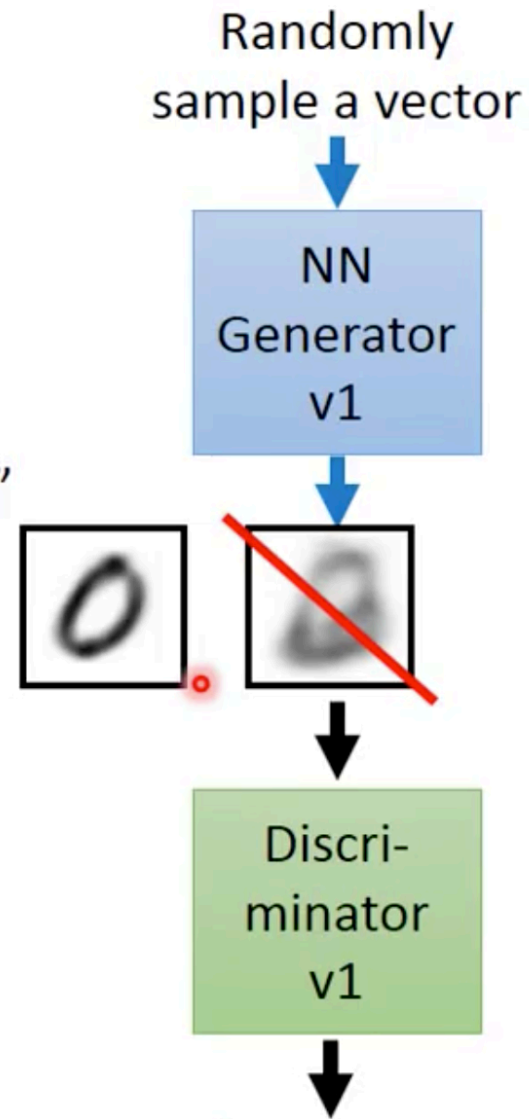
Randomly
sample a vector



GAN - Generator

“Tuning” the parameters of generator

➔ The output be classified as “real”
(as close to 1 as possible)

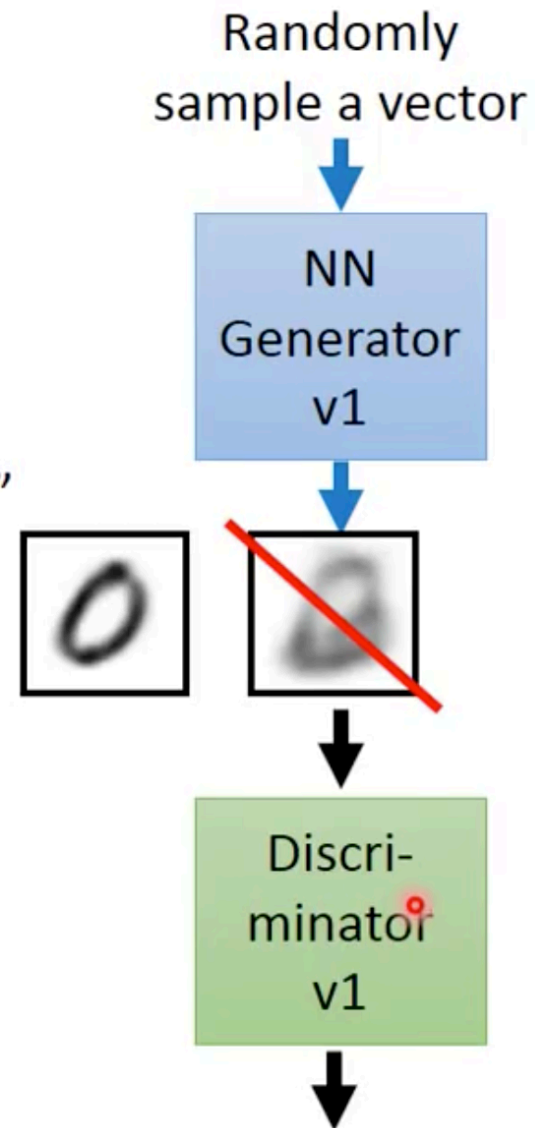


GAN - Generator

“Tuning” the parameters of generator

➔ The output be classified as “real”
(as close to 1 as possible)

Generator + Discriminator
= a network



GAN - Generator

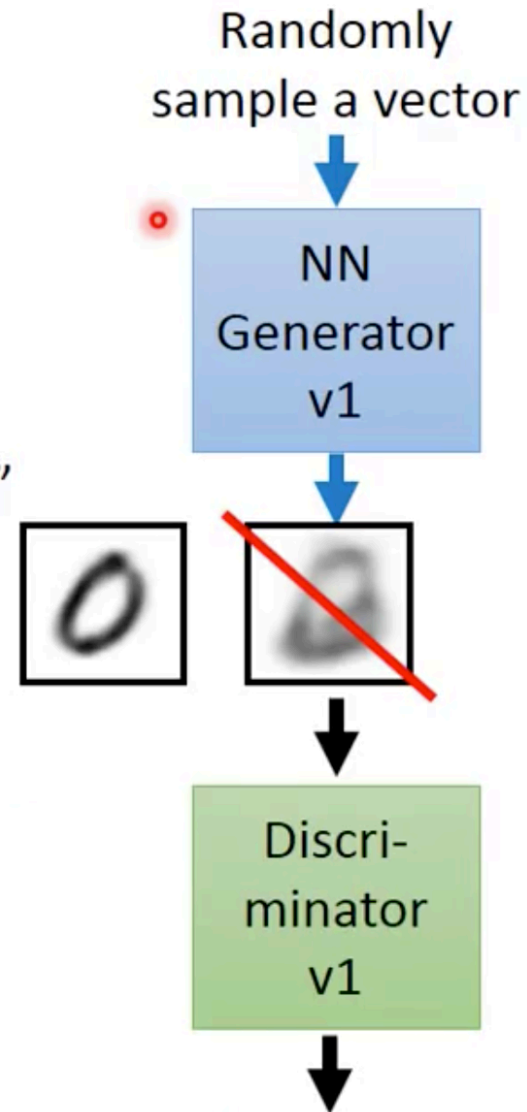
“Tuning” the parameters of generator

➔ The output be classified as “real”
(as close to 1 as possible)


Generator + Discriminator
= a network

Using gradient descent to find the
parameters of generator


Fix the discriminator




In practical

- GANs are difficult to optimize. 

In practical

- GANs are difficult to optimize. 
- No explicit signal about how good the generator is

In practical

- GANs are difficult to optimize. 
- No explicit signal about how good the generator is
 - In standard NNs, we monitor loss
 - In GANs, we have to keep “well-matched in a contest”

In practical

- GANs are difficult to optimize.
- No explicit signal about how good the generator is
 - In standard NNs, we monitor loss
 - In GANs, we have to keep “well-matched in a contest”
- When discriminator fails, it does not guarantee that generator generates realistic images

In practical

- GANs are difficult to optimize.
- No explicit signal about how good the generator is
 - In standard NNs, we monitor loss
 - In GANs, we have to keep “well-matched in a contest”
- When discriminator fails, it does not guarantee that generator generates realistic images
 - Just because discriminator is stupid
 - Sometimes generator find a specific example that can fail the discriminator