L8: Source estimation

Glottal and lip radiation models Closed-phase residual analysis Voicing/unvoicing detection Pitch detection Epoch detection

This lecture is based on [Taylor, 2009, ch. 11-12]

Review

Components of the speech system

 As we saw in a previous lecture, the speech system can be described as a sequence of filters in series (at least for vowels)

Y(z) = U(z)P(z)O(z)R(z)

- where

- U(z) is the glottal source
- P(z) is the transfer function at the pharynx
- O(z) is the transfer function at the oral cavity
- R(z) is the transfer function at the lips
- Pharynx and oral TFs are normally combined as V(z) = P(z)O(z), which leads to

Y(z) = U(z)V(z)R(z)

- The previous lecture dealt with the modeling of V(z); this lecture focuses on models of the other two components: U(z) and R(z)



http://www.phys.unsw.edu.au/jw/graphics/voice3.gif

Glottal and radiation models

Lip radiation

- The LP transfer function we have developed in the previous lecture measures volume velocity at the lips relative to that at the glottis
 - In practice, however, microphones measure pressure waves
 - Most microphones also operate in the far field, where the signal is influenced by radiation impedance from the lips
- It can be shown that radiation can be approximated as a derivative, which we can model as an FIR filter with a single zero

$$R(z) = 1 - \alpha z^{-1}$$

- where $\alpha \in [0.95, 0.99]$
- A similar operation known as a *pre-emphasis* filter is used as a preprocessing step in speech recognition
 - The effect is a high-frequency boost of about 6dB per decade

Glottal source

- Modeling the glottis is tricky

- Building a simple model is relatively easy, but an accurate one that models glottal behavior under all circumstances has yet to be developed
- Here we focus on the first type of model (i.e., simple)

Recap from previous lectures

- During voicing, the vocal folds undergo a cyclical movement that give rise to a pseudo-periodic sound source
 - At the start of the cycle, the vocal folds are closed
 - Pressure from the lungs builds up beneath the folds
 - Eventually the folds open, which releases the pressure
 - As a result, tension in the folds forces them shut , and the cycle repeats
- This cyclic behavior determines the fundamental frequency (pitch)
 - About 80-250Hz for males, and 120-400Hz for females and children
- A plot of the cycle in the next slide shows the three main phases

Glottal-flow waveform



[Taylor, 2009]

Open phase: air flows through the glottis Return phase: vocal folds are snapping shut Closed phase: glottis is shut and volume velocity is zero

Lijencrants-Fant (LF) model

- Perhaps the most widely used model of glottal behavior
- The LF model describes the derivative of the glottal flow waveform

$$u[n] = \begin{cases} 0 & 0 \le n < T_0 \\ E_0 e^{\alpha(n-T_0)} \sin[\Omega_0(n-T_0)] & T_0 \le n < T_e \\ -E_1 \left[e^{\beta(n-T_e) - e^{\beta(T_c - T_e)}} \right] & T_e \le n < T_c \end{cases}$$

- where
 - T_0 is the instant of glottal opening,
 - T_e is the position of the negative minimum,
 - T_c is the instant of glottal closure,
 - $\{\alpha, \beta, \Omega\}$ control the shape of the function, and
 - $\{E_0, E_1\}$ control the height of the positive and negative parts of the curve



Parameters of the LF model

[Plumpe, Quatieri & Reynolds, 1999]

Quatieri (2002)

- Describes glottal flow by the convolution of two time-reversed exponential decays v[-n]

$$u[n] = (\beta^{-n}v[-n]) * (\beta^{-n}v[-n])$$

whose z-transform is

$$U(z) = \frac{1}{(1 - \beta z)^2}$$

- with $\beta \approx 0.95$
- Thus, the glottal-flow velocity can be thought of as a low-pass filtering of an impulse stream
 - Empirical measurements show that the low-pass filter creates a roll-off of about -12dB/decade
- More realism can be added to the glottal signal by adding zeros to the transfer function

$$U(z) = \frac{\prod_{k=1}^{M} (1 - u_k z^{-1})}{(1 - \beta z)^2}$$

Combining glottal and radiation effects

- While the radiation R(z) occurs after the vocal tract filter V(z), it is often useful to combine U(z) and R(z) into a single expression
 - This is equivalent to applying the radiation characteristic to the glottalflow waveform <u>before</u> it enters the vocal tract
 - This has the effect of differentiating the glottal-flow waveform
 - The resulting signal is what we call the glottal-flow derivative
- This combination is interesting because it shows that the primary form of excitation into the vocal tract filter is a large negative impulse
 - Therefore, the output of the vocal tract filter should approximate well the true impulse response of the system
- The combination of this glottal transfer function and the lip radiation filter are what gives all speech spectra their characteristic slope
 - Glottal characteristics are speaker-dependent, and can therefore be used for the purpose of speaker recognition

Residual models

The source excitation may also be found through LP analysis

- Recall from the previous lecture

$$y[n] = x[n] + \sum_{k=1}^{p} a_k y[n-k]$$

- where x[n] represents the excitation to the filter
- Generally we seek to find parameters $\{a_k\}$ that minimize $E[x^2[n]]$, where x[n] is treated as a residual error
 - However, once $\{a_k\}$ have been identified we can use the LP filter to estimate the residual error, and therefore the excitation signal, as

$$x[n] = y[n] - \sum_{k=1}^{p} a_k y[n-k] = \sum_{k=0}^{p} a_k y[n-k]$$

- which is just a standard FIR filter
- This is what we referred to as an inverse filter in the previous chapter



[Dutoit and Marques, 2009]



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How are glottal-source and residual related?

- The residual error obtained through inverse filtering does not quite match the characteristics of the earlier glottal-source models
- Recall that the Z transform of the speech signal is Y(z) = U(z)V(z)R(z)
 - where U(z) is the glottal source, V(z) is the TF of the vocal tract, and R(z) is the lip radiation
- Recall also we can model the glottal source signal in two ways
 - Explicitly as a time-domain signal, as in the Lijencrants-Fant (LF) model
 - As a sequence of impulses that are passed through a glottal filter G(z)
- Here we take the second approach
 - Using I(z) to denote the impulse sequence, we can write

$$U(z) = I(z)G(z) = \frac{\prod_{k=0}^{M} b_k^G z^{-k}}{1 - \prod_{l=1}^{N} a_l^G z^{-l}} I(z)$$

• where $\{b_k^G, a_l^G\}$ represent the coefficients of the glottal filter G(z)

- Recall also that the radiation R(z) can be approximated as a differentiator, which in turn can be expressed as a single-zero FIR filter
- Thus, the combined transfer function U(z)V(z)R(z) contains
 - Zeros from the glottal source and radiation
 - Poles from the glottal filter and the vocal tract filter
- The problem is that LP analysis will give us an overall transfer function H(z) where all these contributions are combined
 - Also keep in mind that we are trying to fit an all-pole model to a system that contains poles and zeros
- So how can we separate source and filter parameters?

Closed phase analysis

- One potential solution is to identify those instants when glottal flow is zero (i.e., when the vocal folds are closed)
 - Since there is no contribution from G(z), the resulting signal will only contain vocal tract and radiation factors V(z)R(z)
 - Since R(z) is known to behave as a differentiator, we can remove its influence by means of an IIR filter acting as an integrator

 $x[n] = y[n] + \alpha x[n-1]$

- with $\alpha \in [0.95, 0.99]$
- As a result, the transfer function of the resulting signal will only contain the vocal tract filter $V_{CP}(z)$
- To estimate the glottal flow signal, then, we apply inverse filtering with $V_{CP}(z)$ but over a whole pitch period (not just the closed phase)
 - Results are shown in the next slide
 - The only remaining piece is estimating the moments of glottal closure, which we discuss next



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Voicing, pitch and epoch detection

Preprocessing for closed-phase analysis

- Closed phase analysis requires that we first isolate the individual instant of glottal closure (epochs)
- This, in turn, requires that we first identify which speech segments are voiced and which are unvoiced
- Here we review some very basic techniques for both problems
 - Voiced/unvoiced detection
 - Pitch estimation
 - Epoch detection

Voiced/unvoiced detection

- Two simple but effective methods may be used to distinguish between voiced and unvoiced segments
- Short-time energy
 - As se saw in an earlier lecture, voiced phonemes generally have higher energy than unvoiced phonemes
 - Thus, one approach to discriminate voiced from unvoiced segments is to
 - Split the speech signal x[n]
 into short blocks (i.e., 10-20 ms)
 - Calculate the power within each block

$$P_{av} = \frac{1}{L} \sum_{n=1}^{L} x^2 [n]$$

- Determine a ML threshold such that

 $P_{av,voiced} > P_{av,unvoiced}$



http://cobweb.ecn.purdue.edu/~ipollak/ee4 38/FALL04/notes/Section2.2.pdf

<u>Short-term zero-crossing rate</u>

- Energy for voiced speech tends to concentrate below 3KHz, whereas for unvoiced speech energy is found at higher frequencies
- Since high frequencies imply high zero-crossing rates, one can discriminate both types of segments from their zero-crossing rate
 - As before, split the speech signal x[n] into short blocks (i.e., 10-20 ms)
 - Calculate the zero-crossing rate within each block as

$$Z = \frac{1}{L} \sum_{n=1}^{L} |sign(x[n]) - sign(x[n-1])|$$

Determine a maximum likelihood threshold such that

 $Z_{av,voiced} < Z_{av,unvoiced}$



[Rabiner & Schafer, 1978]



[Rabiner & Schafer, 2007]

Pitch detection

- The process of finding F_0 is known as pitch detection
- A number of pitch detection algorithms (PDA) may be used, including
 - <u>Cepstrum</u>: as we will see in a later lecture, cepstral analysis allows us to separate source and filter information and identify pitch as a peak
 - <u>Autocorrelation function</u>: successive pitch periods tend to be similar to each other. Therefore, the autocorrelation function will show peaks at shifts that coincide with $1/F_0$
 - <u>Frequency domain</u>: harmonics in the DFT will be evenly spaced at multiples of F_0 , so this information can be used to find F_0
 - <u>Residual analysis</u>: the residual (from LP analysis) is generally free from vocal tract information, and therefore will more clearly reveal periodicity in the source
- Various PDA implementations are generally acknowledged to be very accurate, such as Takin's get_f0() and <u>RAPT</u> algorithms
- Most speech tools (i.e., PRAAT, SFS) also include PDAs



Epoch detection

- Pitch marking or epoch detection algorithms (EDA) seek to identify a single instant in each period that may serve as an "anchor" for future analysis
 - These positions are generally known as <u>pitch marks</u> or epochs
- For most algorithms, this epoch is defined as the instant of glottal closure (IGC): the large negative spike in the glottal-flow derivative
 - IGCs are also what we need for closed-phase analysis
- Despite its apparent simplicity, determining the exact location of IGCs in the speech signal is notoriously tricky
 - Various pitch marking tools do exist (i.e., DYPSA in voicebox)
- An alternative is to measure glottal behavior directly by means of an electroglottograph (EGG) or a laryngograph
 - The laryngograph measures the impedance across the larynx, which is high when the glottis is open and low when it is closed
 - Laryngograph (Lx) signals do not represent glottal flow but are relatively simple and allows identification of the IGCs (see next slide)



Examples

<u>ex8p1.m</u>

Voiced/unvoiced detection with energy and zero crossings

<u>ex8p2.m</u>

Pitch extraction

<u>ex8p3.m</u>

Pitch marking

<u>ex8p4.m</u>

Show example of closed-phase analysis